Lei, Elena.

SIMILI, MASSIMO.

Lei, Elena. [2. ed.] Milano [1953, c1952] 243 p. illus. [I Nostri umoristi] © Rizzoli editore; 10Oct52; AF0-10551.

I. Rizzoli editore.

Library of Congress Copyright Office



j/m

Lei.

M1356

CASAMASSIMA, ALBERTO, 1926-Lei; slow, parole e musica di Cergoli [and] Casamassima, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 20Jan54; EF0-25493.

I. Cergoli-Serini, Guido, 1912- II. Title. [III. Giacomazzi, Angelo, 1907-]

Library of Congress

Lei.

M1630 GEORGE, DON R 1903
Lei; words by Paul Page, music by Don R.

George, piano arrangement by Dick Kent.

Southern Music Pub. Co., inc., New
York; 10Aug49; EP40186. English words.

I. Page, Paul, lyricist. II. Kent, Dick, arr. III. Title.

Lei. Isaacs, Alvin Kaleolani.

M1673.H3 Lei aloha.

Kekupuchi, Kane.

Lei aloha. (A love wreath) Arranged by Robert L. Lukens.

@ arrangement, 14Dec46; 2c 4Jan46;

arranger, Honolulu; EP812.

For voice and piano; chords in guitar tablature and symbols.

I. Lukens, Robert Leroy, arr. II. Title. III. Title: A love wreath.

Music Cat.

Lei Aloha.

M1630 DANIELS, CHICK.

.2 Lei Aloha; words by Harry Owens, music
.D by Chick Daniels. © Harry Owens,
d.b.a. Royal Music Publisher, Los
Angeles; 22Aug50; EP48574.

I. Title. [II. Owens, Harry Robert, 1902-

OCT 5 - 1950



M1673..H3 Lei awapuhi.

Kealakai.

Lei awapuhi. Ginger wreath. Arranged by Robert L. Lukens.

@ arrangement, 14Dec45; 2c 4Jan46;

arranger, Honolulu; EP811.

For voice and piano; chords in guitar tablature and symbols.

I. Lukens, Robert LeRoy, arr. II. Title. III. Title: Ginger wreath.

Library of Congress Copyright Office



Music Cat.

LEI DAY IN HAWAII © w & m Regina Diana Froehlich 21Apr48 EU126168



LEI DAY IN THE ISLANDS © w & m Vesta Lily Swanholm 28Apr49 EU173155

Lei e lui. Friggieri, Roumeldo. EF2554. A LEI for Malcolm. AA218839. SEE Leavell, Cornelia.

LEI I KA MOKIHANA; w & m Henry W. Waiau, arr. Eddie Harmon. © 15Sep25, E621016. R117440, 14Sep53, Henry W. Waiau (A)

LEI IN THE WAKE OF THE LURLINE; w, m & © John Puntin 23Jan50 EU190836

0

LEI KALIKIMAKA; English w & m Eleanor Janice Bilsborrow arr Victor Koehler © Eleanor Janice Bilsborrow 24Nov52 EU295164

Lei-Luana.

M1841 COOPER, GEORGE STANLEY, 1903-Lei-Luana; song, words and music by C Harry Allen [pseud.] 2/6 © Boosey & Hawkes (Aust.) pty. ltd., Sydney; 21Dec53; EF0-23764.

I. Title.

Carr Thomas J. Carter 17Nov47 EU103533

LEI MAMO; w, m & © William Kekaa Pulusila Moe 16Nov51 EU256288

DEC - 6 1951



Lei Mokihana; w Wahinekeouli Pa, m S. Kailikea. © Sarah Kailikea, Nawiliwili, Kauai, T. H.; 12May47; EU76197.

LEI NA ALA © English w & m Ernie Kawohi 21Feb49 EU164887



Lei na-a la. Woodd, Napua.

LEI OF DREAMS; w, m & © John Puntin 27Apr50 EU202059

A LEI OF HAPPINESS; w George Dupon m Larry Duran © George Dupon & Larry Duran 23Mar51 EU233283

APR 1 6 1951



LEI OF LOVE; w, m & © Delilah Notley 29Sep53 EU332599

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Duta Delikar Hotely 66 anovila Rd., L. Eo, Housi LEI OF LOVE; w Delilia P. Notley m Ronald Buck © Delilia P. Notley 20ct53 EU332968

Library of Congress



Qu Mrs. Delilia F. Norley 17 4 - USA ilo, Hawaii

Lei of love.

M1673

HAWK, LEONARD, 1903-

Lei of love; by Red and Ruth Hawk.

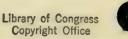
© Leonard Hawk; 15Mar49; EP37028. For voice and piano, with guitar diagrams and chord symbols.

I. Hawk, Ruth Moodie, 1901- lyricist. II. Title.



LEI OF MEMORIES; arr George Arnold w, m & © Liberty Leimomi Helenihi 26Dec51 EU259610

JAN 1 6 1952



LEI OF MEMORIES; from 49th star, w, m & © Eaton Magoon Jr. 14Dec53 EU341138

M1673.H3 Lei of memory.

Lukens, Robert LeRoy.

Lei of memory. (As you bid goodbye to Hawaii) Words ... by R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer,

Honolulu; EP800.

For voice and piano; chords in guitar tablature and symbols.

I. Title. II. Title: As you bid good-bye to Hawaii.

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LEI OLIANDA © m arr Bill Kalanialiiloa Lincoln 280ct48 on arr EU155437



THE LEI SELLERS SERENADE w & m Eaton Magoon, © w & m John Joseph deMello 70ct47 EU97049

W, m & © Frank Rogers Sommerfeld 1Nar50 FU195611



LEIB, AMOS PATTEN.
Hawaiian legends in English; an annotated bibliography. Honolulu, Univ. of Hawaii Press. 118 p. © Univ. of Hawaii;

I. Hawaii. University.

1Nov49; A38305.

egm/r

Leib, Bell, joint lyricist.

Pfeil, J. The blond sailor.

M1630.2

Leib, Joe.

My dreamland for two; words and music by J. Leib, Blanche Jordan and David Braun. New York, Nills music, inc. © 19Jun46; publisher: EP4565.

For voice and piano, with chord symbols.

I. Jordan, Blanche, joint composer. II. Braun, David, joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

Leib, Joe, pseud.

800

Leibowitz, Jack.



Leib, Mani.

BEIM TEICH. At the river; w Mani Leib, m Solomon Golub. © 15Dec24, E604580. R103492, 8Dec52, Henry Lefkowitch (PWH of M. Leib & S. Golub)

E unpub 7791

Leib, Mani Hebrew lullaby.

See

Jassinowsky, Pinchos

ksk 5-28-46

LEIB, MARSHALL D.

House no. 101, scheme B. cPloor
and elevation plans: Chicago,
c1952. Drawing. 16 x 21 in.
Scale 1/4" = 1'. Blueprint.
© Marshall D. Leib; 24Dec52;
IP1519.

LEIB, MARSHALL D.

The Marlen house, Bel-Air model.

cFloor and elevation plans:

Chicago, c1953. Drawing on 2

sheets each 20 x 34 in. Scales

vary. Blueprint. © Marshall D.

Leib; 15Apr53; IP1699.



LEIB, MARSHALL D. Q.

Six room bi-level residence for the Pierce Co. at 5134 W. Estes, Sko-kie, Ill. [Chicago] cl952. Drawing on 3 sheets each 20 x 36 in. Scale: 1/4" equals 1'. Floor plan - West elevation - Detail sheet. Job no. 101. Blueprints. 23Nov52; IPI471.

LEIB, Mildred, Sidney Conen, Betty
Cohen and Robert Leib, composing
the firm Milglo Jewelry Manufacturing
Company. SEE Milglo Jewelry
Manufacturing Company.

JUL 1 8 1951

LEIB, Robert, Sidney Cohen, Betty Cohen, and Mildred Leib, composing a firm Milglo Jewelry Manufacturing Company. SEE Milglo Jewelry Manufacturing Company.

JUL 1 8 1951



LEIB, SOL.

Ah choosen uff probeer, a play in three acts by Sol Leib. Music by Bon Massman. [Text and music on separate leaves] @ Sol Leib; lo 5Apr49; Dul9419.

Ben Massmon 30 Sylvan Ens New Hoven Com D unp. 1037

Leib, Sol, jt. author Malkelah's chavarte.

See

Massman, Ben

D unp.377.

Shaindellah; a Jewish American comedy in three acts.

Ms. various paging. 25 cm.

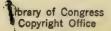
© 1 c. 1-24-46; Sol Leib, New Maven; D unp. 377.

Leibacher, Robert, 1922-

DE VEAU, WILLIAM LEONARD, 1924-Start with a song; a musical revue, music by William De Veau, lyrics by Robert Leibacher. Salem, Mass., Salem Classical & High School [1952] Contents separately registered: EP64283-64284.

I. Title. [II. Leibacher, Robert, 1922-

xM1508.8 xM1994.6



M1508



Leibacher, Robert, 1922.

M1508 DE VEAU, WILLIAM LEONARD, 1924Start with a song; [from Start with a song]
lyric by Robert Leibacher, music by
William De Veau. (In his Start with a
song. p.2-5) © William De Veau &
Robert Leibacher; 20May52; EP64283.

I. Title. [II. Leibacher, Robert, 1922-

xM1508.8 xM1994.6



Leibacher, Robert, 1922-

M1508 DE VEAU, WILLIAM LEONARD, 1924(Start with a song) First star of evening;
[from Start with a song] lyric by Robert
Leibacher, music by William De Veau.
(In his Start with a song. p.6-7) © William De Veau & Robert Leibacher;
20May52; EP64284.

I. Title. II. Title: Start with a song. [III. Leibacher, Robert, 1922-]



M1630 LEIBBRAND, RALPH.

A dream came to an end last night; words and music by Ralph Leibbrand. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40965.

I. Title.

.2

LEIBBRAND, WERNER.

Heilkunde; eine Problemgeschichte der Medizin. (Orbis academicus; hrsg. von Fritz Wagner und Richard Brodführer, Bd. 2, 4. Abt.) 436 p. © Verlag Karl Alber; 12Nov53; AFO-13042.

I. Wagner, Fritz, ed. II. Brodführer, Richard, ed. III. Alber (Karl) Verlag.



Leibe, Clara M.

OLD ESSEX MARCH; by Arthur S. Potter, arr. Clara M. Leibe. © 12May25, E611919. R112099, 12May53, Mrs. Arthur S. Potter (W)

Leibe, Clara Minnie.

MAKE THIS LITTLE LIFE WORTH WHILE; w
Elsie J. Kautzmann, w & m Clara
Minnie Leibe. © 26Aug25, E621213.
R115981, 12Aug53, Clara M. Leibe (A)

LEIBE, CLARA MINNIE. SEE Potter, Clara Minnie Leibe.

'R107506.

LEIBE IS AH GROISE ZACH © w & m Alfred Alexander Lindenberg 23Dec48 EU151888



Leibee, Howard C., joint author.

SEATON, DON CASH.

Physical education handbook, by Don Cash Seaton, Irene A. Clayton, Howard C. Leibee [and] Lloyd Messersmith. 281 p. illus. (Prentice-Hall books on health and sports) @ Prentice-Hall, inc., New York; 10Jul51; AA188272.

I. Clayton, Irene A., joint author. II. Leibee, Howard C., joint author. III. Messersmith, Lloyd, joint author. IV. Prentice-Hall, inc.

Library of Congress Copyright Office



1951 hes/r Res

Leibee, Howard C.

MITCHELL, ELMER DAYTON, ed.
Sports officiating, by Elmer D. Mitchell,
editor, Robert J. Antonacci, Howard C.
Leibee [and others] Illus. by Grover
Cole. 490 p. © A. S. Barnes and Co.,
inc., New York; 26Oct49; A38366.

I. Antonacci, Robert J. II. Leibee, Howard C. III. Barnes (A. S.) and Co., inc.



LEIBEE, HOWARD CLINTON.

Liability for accidents in physical education, athletics, recreation. Ann Arbor, Ann Arbor Publishers, 1952. 71 p. © Howard Clinton Leibee; 7Jan52; A63247.

MAR - 6 1952

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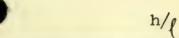
Leibee, Joan.

WHAT WOULD WE DO WITHOUT JESUS; w Joan Leibee m Leo & Hector Richard © Joan Leibee 12Ju154 EU364035

LEIBELL, J. F., ed.
Readings in ethics. © 31Dec26;
A9587以4. J. F. Leibell (A);
5Aug54; R135097.

LEIBENDERFER, JOHN EDWARD. Planning your financial independence. 294 p. © University of Oklahoma Press; 27Dec54; A166321.

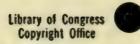
I. Oklahoma. University. Press.



LEIBENSTEIN, HARVEY.

A theory of economic-demographic development. Foreword by Frank Notestein. 204 p. © Princeton University Press; 29Apr54; A140984.

I. Princeton University Press.



r/m

LEIBER, FRITZ.
Gather, darkness! [Published in Astounding science-fiction, May-July, 1943] New York, Pellegrini & Cudahy. 240 p.
© Fritz Leiber; 3Apr50; A42959.

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1101 - 9 1950

LEIBER, FRITZ.
The green millennium. Abelard
Press. 256 p. © Fritz Leiber;
2Nov53; All2740.

3/4-

Leiber, Fritz, 1910-

Night's black agents. Sauk City, Wis., Arkham House, 1947.

x, 237 p. 20 cm.

Most of these short stories have appeared in Unknown worlds, or Weird tales.

I. Title.

PZ3.L5293Ni

48-12866*

© Fritz Leiber, Jr., Chicago; 1Dec47; A19382.

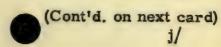


[2]

Form

Leiber, Fritz.

WITCHES THREE: CONJURE WIFE, by Fritz Leiber. There shall be no darkness. by James Blish. The blue star, by Fletcher Pratt. Introd. by John Ciardi. [Conjure wife first pub. in Unknown worlds. April 1943; There shall be no darkness first pub. in Thrilling wonder stories, April 1950] New York [1952] © on fulllength book versions; Twayne Publishers, inc.; 12Aug52; A74509.



WITCHES THREE: CONJURE WIFE, by Fritz Leiber. (Card 2)

I. Leiber, Fritz.

II. Blish, James.

III. Pratt, Fleycher.

IV. Ciardi, John.

V. Twayne Publishers, inc.

VI. Title.

VII. Title: Conjure wife.

VIII. Title: There shall be no darkness.

IX. Title: The blue star.

Library of Congress Copyright Office



A74509. j/m

Leiber, Jerry.

ANOTHER FOOL; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 7Apr53 EU310971



Leiber, Jerry.

BABY, BABY; w, m & @ Mike Stoller & Jerry Leiber 15Sep52 EU287847

Leiber, Jerry.

BAMBALAM; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335269. Leiber, Jerry.
BEWARE, BEWARE; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 5Aug 53 EU 326131

M1630

.2 .L LEIBER, JERRY.

Blood is redder than wine; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Sep52; EP65291.

I. Stoller, Mike. II. Title.



BLUEBERRIES; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 80ct54 EU3773316

BUNG HOLE; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 10Dec53 EU340941

CAN'T WE BE MORE THAN FRIENDS; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335267

C'EST LA VIE; w & m Robert Silbert, Mike Stoller & Jerry Leiber © Quintet Music Co. 1Mar54 EU349400

COME A LITTLE BIT CLOSER; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 8Jan54 EU343512

COOL SWEET BOOGIE; w & m Jerry Leiber & Mike Stoller © Quintet Music Co. 23Ju154 EU365341

CORDELIA; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 8Jan54 EU343511

M1978 LE .D7L C

LEIBER, JERRY.

Corn whiskey; [by] Mike Stoller [and] Jerry
Leiber. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Nov52; EP66929.

I. Stoller, Mike. II. Title.



DON'T WANT NO WOMAN. Don't want no women; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 10Dec53 EU341394

DRINKIN' FOOL; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335268

DRIP-DROP; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 25Aug54 EU368684

Leiber, Jerry.

EASYVILLE; m Gil Bernal, Mike Stoller
& Jerry Leiber © Quintet Music Co.
21Dec53 EU341720

FANCY MEETING YOU HERE; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 23Ju154 EU365337

FAREWELL; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 8Jan54 EU343513

FAYE'S BOOGIE; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335270

M1630 LEIBER, JERRY.

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Flesh, blood and bones; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Nov52; EP66931.

I. Stoller, Mike. II. Title.



FLIP OUR WIGS; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 5Feb53 EU302906

FRAMED; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 25Aug54 EU368682

GET OFF MY WAGON; w & m Mike Stoller & Jerry Leiber © Harvey Music Co. 7Aug53 EU326461

THE HATCHET MAN; w, m & O Mike Stoller & Jerry Leiber © Quintet Music Co. 6May54 EU357126

HEY, MISTER; w & m Mike Stoller & Jerry Leiber © Valleydale Music, inc. 16Jun53 EU320177

HEY, MISTER; w, m & © Mike Stoller & Jerry Leiber 5Jun53 EU319080

M1630

LEIBER, JERRY.

Hey, mister; words and music by Mike Stoller and Jerry Leiber. © Regent Music Corp., New York; 23Oct53; EP77078.

I. Stoller, Mike. II. Title.

Library of Congress

M1630 LEIBER, JERRY.

.2 Hollerin' and screamin'; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music Corp.,
Cincinnati: 6Jan53; EP68353.

I. Stoller, Mike. II. Title.



M1630 OTIS, JOHNNY.

.2 Hound dog; [by] Mike Stoller, Jerry Leiber
.0 [and] Johnny Otis. [Melody and chord
symbols, with words] © Valjo Pub. Co.,
Cincinnati; 26Mar53; EP70332.

I. Stoller, Mike. II. Leiber, Jerry. III. Title.

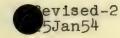
I MUST BE DREAMIN'; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 22Sep54 EU371653

I NEED YOUR LOVIN'; w & m Mike Stoller & Jerry Leiber @ Quintet Music Co. 25Aug54 EU368683

Leiber, Jerry.
I SHALL NOT FAIL; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 10Dec53 EU340940

I SMELL A RAT; w, m & © Mike Stoller & Jerry Leiber 13Aug53 EU327195

I SMELL A RAT; w & m Jerry Leiber & Mike Stoller © Lion Pub. Co. 11Dec53 EU340768



IF I SHOULD CRY; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 7Apr53 EU310969

Leiber, Jerry.

(I'LL BE) RIGHT ON DOWN; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 7Apr53 EU310970

IS THIS GOODBYE; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 5Aug53 EU326132

Jerry Leiber © Quintet Music Co. 10Dec53 EU340939.

JACK O' DIAMONDS; w & m Mike Stoller & Jerry Leiber © Harvey Music Co. 7Aug 53 EU326460

JUST LIKE A FOOL; w & m Mike Stoller & Jerry Leiber @ Quintet Music Co. 22Sep54 EU371654

KING SOLOMON'S BLUES; m Mike Stoller, Jerry Leiber & Gil Bernal © Quintet Music Co. 21Dec53 EU341721

M1630

LEIBER, JERRY.

.2 .L K. C. loving; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 1Dec52; EP67239.

I. Stoller, Mike. II. Title.

M1630 LEIBER, JERRY.

.2

L

Last laugh blues; [by] Mike Stoller [and]
Jerry Leiber. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Nov52; EP66930.

I. Stoller, Mike. II. Title.



M1630

STOLLER, MIKE.

The last mile; [by] Johnny Otis, Jerry Leiber [and] Mike Stoller. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 22Jul53; EP73150.

I. Otis, Johnny. II. Leiber, Jerry. III. Title.

Library of Congress

LOLA; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 1Mar54 EU349401

LOOP-DE-LOOP MAMBO; w & m Mike Stoller & Jerry Leiber @ Quintet Music Co. 25Aug54 EU368685

LOVE LOVIN' LOVER; w & m Jerry Leiber & Mike Stoller © Quintet Music Co. 11Aug54 EU367416

LOVE ME; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 8Jan54 EU343510

M1630

LEIBER, JERRY.

Love me; words and music by Mike Stoller and Jerry Leiber. 50¢ © Quintet Music Co., New York; 18Oct54; EP84263.

I. Stoller, Mike. II. Title.

Library of Congress

M1630

LEIBER, JERRY.

.2 .L Mainliner; [by] Mike Stoller [and] Jerry Leiber. [Melody and words] © Valjo Pub., Co., Cincinnati; 13Sep52; EP65169.

I. Stoller, Mike. II. Title.

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Revised 6Jan53

MERRY-GO-ROUND; w & m Robert Silbert, Mike Stoller & Jerry Leiber © Quintet Music Co. 1Mar54 EU349399

A MESSAGE FROM GARCÍA; w & m Jerry Leiber & Mike Stoller © Quintet Music Co. 23Ju154 EU365339

NOSEY JOE; w & m Mike Stoller & Jerry Leiber © Regent Music Corp. 24Jan52 EU262591

MAR - 4 1952



Leiber, Jerry.

ONE BAD STUD; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 10Dec53 EU340938

M1630

LEIBER, JERRY.

One fine gal; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 13Apr53; EP70712.

I. Stoller, Mike. II. Title.



ONE KISS; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 6May54 EU357125

Leiber, Jerry.

ONE SUMMER NIGHT; w, m & @ Mike Stoller & Jerry Leiber 20Nov50 EU221693

DEC 1 4 1950



PHILADELPHIA MAMBO; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 23Jul54 EU365338

PLEASE DON'T STOP; w & m Mike Stoller & Jerry Leiber D Los Feliz Music Co. 5Feb53 EU302908

RECKLESS; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335266

RED ROSES; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 7Apr53 EU310972

RIOT IN CELL BLOCK NUMBER NINE; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 6May54 EU357124

M1630

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LEIBER, JERRY. .2

Saturday night daddy; [by] Mike Stoller [and] Jerry Leiber. [Melody and words] © Valjo Pub. Co., Cincinnati; 13Sep52; EP65168.

I. Stoller, Mike, II. Title.

Library of Congress Copyright Office



Revised 6Jan53

SQUEEZE ME; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 5Feb53 EU302907

STRAWBERRY STOMP; m Mike Stoller, Jerry Leiber & Gil Bernal © Quintet Music Co. 21Dec53 EU341718

M1630 LEIBER, JERRY. .2 .L

Street lights; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with wordsl @ Valjo Pub. Co., Cincinnati; 20Mar53; EP70096.

I. Stoller, Mike. II. Title.

M1630

LEIBER, JERRY.

.2 .L Striking on you, baby; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Sep52; EP65290.

I. Stoller, Mike. II. Title.



Leiber, Jerry.
TEARS OF JOY; w & m Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
5Aug53 EU326133

TEN DAYS IN JAIL; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335265

THERE'S A RIVER; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 210ct53 EU335271.

THREE TIME LOSER; w & m Mike Stoller & Jerry Leiber © Harvey Music Co. 7Aug53 EU326462

M1630 LEIBER, JERRY.

.2 Turn the lamps down low; [by] Mike Stoller
.L [and] Jerry Leiber. [Melody and chord
symbols, with words] © Armo Music Corp.,
Cincinnati; 6Jan53; EP68352.

I. Stoller, Mike. II. Title.



WHADAYA WANT; w & m Mike Stoller & Jerry Leiber © Quintet Music Co. 80ct54 EU373315

THE WHIP; m Gil Bernal, Mike Stoller & Jerry Leiber © Quintet Music Co. 21Dec53 EU341719

Leiber, Jerry.

WRAP IT UP; w & m Mike Stoller & Jerry Leiber @ Quintet Music Co. 10Dec53 EU341395

Leiber, Jerry.

YOU'RE KILLING ME; w & m Mike Stoller & Jerry Leiber © Los Feliz Music Co. 2Mar53 EU305779

ALL OF A SUDDEN; w Gladys Shelley
m Dick Leibert © Ben Bloom Music Corp.
27Jan50 EU191568

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ARABESQUE; m Dick Leibert © Bel Canto Music Co. 4Feb54 EU346438

COME DANCE WITH ME w George Blake m Dick Leibert © Ben Bloom Music Corp. 22Jul49 EU173945 M1630 LEIBERT, DICK.

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Come dance with me; music by Dick Leibert, words by George Blake. © Ben Bloom Music Corp., New York; 14Nov49; EP41897.

I. Blake, George, lyricist. II. Title.



THE DAM'S A'BUSTIN'; w & m Dick Leibert © Bel Canto Music 20Jan54 EU344796

DEEP WITHIN MY HEART; w Frances Rickett m & arr Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347865

Revised 19Apr54

FAREWELL BEGUINE; m Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347866

HERE WE ARE TOGETHER; m Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347870

HUSKING BEE; m Dick Leibert © Bel Canto Music Co. 12Feb54 EU347442

I COULD GO FOR YOU; w George Blake m Dick Leibert @ Bel Canto Music Co. 12Feb54 EU347443

I FEEL LIKE SPAGHETTI TONIGHT; w George Blake m Dick Leibert © Robert Music Corp. 15Jun51 EU241419

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IF SOMEONE SHOULD SAY WE ARE IN LOVE; m Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347867

IN THE HUSH OF TWILIGHT; m Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347864

Leibert, Dick.

JUNIOR PROM; w George Blake m Dick

Leibert © Ben Bloom Music Corp. 50ct53 EU3333080

LET'S GET MARRIED IN THE OLD FASH-IONED WAY; w Gladys Shelley m Dick Leibert © Ben Bloom Music Corp. 24Jan50 EU191325

NOW I LAY ME DOWN TO SLEEP; w & m Dick Leibert © Bel Canto Music, inc. 20Jan54 EU344797

E unpub. 1116

Leibert, Dick

Our gal Sunday theme, [music] by ... Discharge 11. 32cm.

For organ solo.

(2) 1 c 1-0-46; hmil Ascher, inc., New York;
h unpub. 1116.





PRAY FOR ME; w & m Dick Leibert © Ben Bloom Music Corp. 27Sep50 EU217603

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THE RAINBOW'S END; w Al Silverman m Dick Leibert @ Bel Canto Music Co. 4Feb54 EU346437



Second Mrs. Burton; theme

For piano solo (right hand only)

Ol c 3-6-46; Emil Ascher, inc.,

New York; E unp 10570.

jss 7-1-46

SWEET DREAMS, SWEETHEART; m Dick Leibert © Noteworthy Music, inc. 8Feb54 EU347869

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Music Cat.



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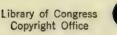
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William Leibert © Bel Canto Music,
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Leibert, Richard William

HOME FOR THE HOLIDAYS; w George Blake m Richard William Leibert © George Blake & Richard William Leibert 220ct52 EU291552

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.L Blake, music by Dick Liebert. © Ben
Bloom Music Corp., New York; 21Nov52;
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Leibert, Richard "illiam.

IT'S A NATURAL CHEMICAL REACTION.

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THE POOR LITTLE CHURCH MOUSE; w & m Richard William Leibert © Bel Canto Music, inc. 17Feb54 EU347899

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Leibert, Richard William.

RIDE, SON, RIDE © w & m Richard William Leibert 28Jan49 EU155331

Leibert, Richard William.

SEE THEM DRIVERS ROLL; w, m & © Richard William Leibert 20ct50 EU216958

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Leibert, Richard William.
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17Feb54 EU347897

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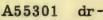
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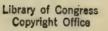
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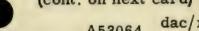
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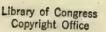
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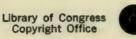


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I wanna fellow. (Ich vill a chusin)
[English lyric and arrangement] by Betty
Reilly and Joe Leib [pseud.] N[ew] Y[ork]
Royalty music co. 5 p.

© arrangement and English words, 30Aug46; 2c 29Aug46; publisher: EP7909.

For voice and piano, with chord sym-

bols.

I. Leibowitz, Jack, arr. II. Reilly,
Betty, joint arr. III. Title. IV. Title:
Ich vill a
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M1630 BERMAN, ARTHUR, 1902-

.2 You may be cheating yourself, lyrics

.B by Leni Mason, music by Arthur Berman [and] Joe Leib [pseud.] ©

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Part Hebrew text.

© 12-16-45; 2 c 3-14-46; Jacob Leibowitz, Brooklyn; A4 6880.

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BOOGIE WOOGIE YODEL w & m Joseph Leibowitz & Ted West © Blue Ridge Publishing Corp. 25Jun48 EU136673 Leibowitz, Joseph, joint author of text.

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See

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The wedding rumba; w Edward Lambert, m J. Leibowitz & Allen Small. © Joseph Leibowitz, Linden, N. J.; 29Apr47; EU72799.



M1626

*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op. 15] [Score] © Bomart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.

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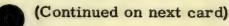
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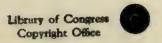
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York; 30Dec46; EF5445.
Parts: orchestra.

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EF18475

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E unpub 1686

Leicea Castillo, Calixto.

Ae-ae la conga, conga of Calixto Leicea.

2 p. 32 cm.

For solo voice with piano accompaniment.

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l c 12-20-45; Calixto Leicea Castillo, Havanna, Cuba; E unpub 1685.

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Después que pasas; bolero-mambo, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25142.

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LEICEA CASTILLO, CALIXTO, 1910-Espera un rato mas; bolero, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20173.

I. Title. [II. Ramos Betancourt, Severino, 1915-]



LEICEA CASTILLO, CALIXTO, 1910-Hay vistas que tumban coco; guaracha, autor y editor: Calixto Leicea, arreglo de Severino Ramos. [Piano-conductor score: orchestra; with words] © Calixto Leicea Castillo; 14Feb52; EF0-14418.

I. Title. [II. Ramos Betancourt, Severino, 1915-]



LEICEA CASTILLO, CALIXTO, 1910-Hay vistas que tumban coco; guaracha, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20160.

I. Title. [II. Ramos Betancourt, Severino, 1915-]

LEICEA, CASTILLO, CALIXTO, 1910-Las muchachitas del cha, cha, cha; guaracha, letra y música de Calixto Leicea, arr. de: Severino Ramos. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 11Sep53; EF0-22087.

I. Title. [II. Ramos Betancourt, Severino, 1915-]

art.

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LEICEA CASTILLO, CALIXTO, 1910-Oye, ven con la conga; guaracha conga, letra y música de Calixto Leicea, arreglo del autor. [Parts: orchestra; with words] © Peer International Corp., Habana; 31Oct46; EF18475.

I. Title.



LEICEA CASTILLO, CALIXTO, 1910Palante palante mi socio; guaracha por
Calixto Leicea, arreglo para orquesta
por Niño Rivera. [Piano-conductor
score: orchestra; with words] © Calixto
Leicea Castillo, Habana; 23Mar52;
EF0-14420.

I. Title. [II. Rivera, Niño]



M1356 .L LEICEA CASTILLO, CALIXTO, 1910-Rabo e mula; guaracha, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer & cia., s.l., Habana; 31Dec53; EF0-25129.

I. Title. [II. Ramos Betancourt, Severino, 1915-

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M1681 .C92L LEICEA CASTILLO, CALIXTO, 1910-Rumba para parejas; guaracha, liric by Calixto Leicea. Habana, Sonora. [For voice and piano] © Calixto Leicea Castillo; 21Jan52; EF0-14419.

I. Title.



E unpub 1687

Leicea Castillo, Calixto.

Rumbambaramba, guaracha of Calixto Leicea.

2 p. 32 cm.

For solo voice with piano accompaniment.

First line: Pa la rumba pa la rum ban ban ba ram ba.

l c 12-20-45; Calixto Leicea Castillo, Havanna, Cuba.

LEICEA CASTILLO, CALIXTO, 1910-Se formo la rumbantela; guaracha rumba, letra, música y arreglo de Calixto Leicea. [Parts: orchestra] © Peer International Corp., Habana; 31Oct46; EF18512.

I. Title.



M1356 LEICEA CASTILLO CALIXTO, 1910L Vamos a ver la rueda; son guaracha, letra y música de Calixto Leicea. [Parts: orchestra, with words] © Peer International Corp., Habana; 310ct46; EF18604.

I. Title.



LEICESTER, HENRY M.

Biochemistry of the teeth. 306 p. illus.

© The C. V. Mosby Co., St. Louis; 2Feb49;
A34112.

I. Mosby (C. V.) Co.

Library of Congress Copyright Office



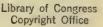
sma/mn

Chymia; annual studies in the history of chemistry. Vol. 3. AA170423.

LEICESTER, HENRY MARSHALL.

A source book in chemistry, 1400-1900 [by] Henry M. Leicester and Herbert S. Klickstein. 1st ed. New York, 1952. 554 p. (Source books in the history of the sciences) © McGraw-Hill Book Co., inc.; 29May52; A67562.

I. Klickstein, Herbert S., joint author. II. McGraw-Hill Book Company, inc.





LEICESTER, ROBERT, pseud. SEE Scott, William Stuart, 1888-

EU220190.

NU. 1 6 30

Leicester Square looks round.

M31 .H HOWLETT, JOHN, 1906-Leicester Square looks round; piano solo, composed by John Howlett. 2/- © Josef Weinberger, ltd., London; 1Sep51; EF0-10382.

I. Title.



DEC. 28 1951

HOWLETT, JOHN, 1906-Leicester Square looks round; quick step [by] John Howlett, orchestration by Roger Barsotti. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger ltd., London; 2Jun52; EF0-14923.

I. Title. [II. Barsotti, Roger, 1901-



Leicester Square looks round.

M1264 HOWLETT, JOHN, 1906.H Leicester Square looks round; quick step
[by] John Howlett, arrgt. by Roger
Barsotti. [Cornet-conductor score (band)
and parts] © on arrangement; Josef
Weinberger, ltd., London; 1Dec52;
EF0-18909.

I. Title. [II. Barsotti, Roger, 1901-]

Leicester Square rag.

M1739 ROY, HARRY.

. 2

.R

Leicester Square rag; by Harry Roy, [arr. by Domenico Savino] [For voice and piano, with chord symbols] © on arrangement; J. J. Robbins & Sons, inc., New York; 14Apr50; EP45620.

I. Title. [II. Savino, Domenico, 1882-

MAY 1 9 1950

LEICH, CATHERINE A. Q. Cherry blossom time in Washington. [Poem] Sheet, illus. Q 18Aprill; AA84529.



K 451

Leich, Chester
Deer.
Greeting card, 3 3/4" x 5". (No. 5150).

"From etching by Chester Leich."

© 2-10-42; 2c 1-2-46; New York; K 451.

trm 6-3-46

K 957

Leich, Chester
Fishing fleet.
Greeting card. (No. 5132).

"From etching by Chester Leich." © 2-10-41; 2c 1-2-46; K 957.

trm 6-26-46

K 513

Leich, Chester
Gothic church.
greeting card 6" x 4 3/4". (No. 10233)

"From the etching by Chester Leich".

(6) 2-10-41; 2 c 1-2-46; New York; & 513.

mfp 6-10-46

Leich, Chester
Sleigh in the woods.
greeting card 3 3/4" x 5". (No. 5169)

"From the etching by Chester Leich". (c) 2-10-43; 2 c 1-2-46; New York; K 489.

mfp 6-10-46

LEICH, HARRIET VERNON ©.
Christmas in many lands. Washington,
D. C., c1949. 30 p., illus.
© 10ct49; AA130517.

LEICH SALES CORPORATION Q.
Leich telephone supplies and
construction materials. Chicago
[1950] 239 p., illus. (Its
Catalog no. 50) @ 26Sep50;
AA163152.

OCT 2 0 1950

LEICHER, NAM. DRIESSEN- SEE Driessen-Leicher, Nam., 1919-

EF0-22862



LEICHHARDT, FRIEDRICH WILHELM LUDWIG SEE Leichhardt, Ludwig.

LEICHHARDT, LUDWIG.

Ins innere Australiens: die erste Durchquerung von Brisbane zur Nordküste. [Bearb. von Hans Damm] Mit 60 Zeichnungen von Erich Gruner. 2. Aufl. [Aus: Tagebuch einer Landreise in Australien von Moreton-Bay nach Port Essington während der Jahre 1844 und 1845] Leipzig, 1952 [c1951] 245 p. © F. A. Brockhaus; 22Jan52 (in notice: 1951); AF0-8466.

Library of Congress Copyright Office



(cont. on next card)

LEICHHARDT, LUDWIG. Ins innere Australiens; (Card 2)

I. Damm, Hans, ed. II. Gruner, Erich, illus. III. Brockhaus, F. A., firm.

AF0-8466



LEICHT, FRANKLIN JAMES.

An immaterial witness, a comedy in three acts by Frank Leicht. © Franklin J.

Leicht, 3rd; 5Jun50; DU24533.



Leicht, Hermann.

... Indianische kunst und kultur, ein jahrtausend im reiche der Chimu. Mit 36 abbildungen im text, 116 bildern auf tafeln und drei karten. Zürich, Orell Füssli [1944]

352 p. illus. (incl. maps, plans) plates. 23½.....

"Bibliographie": p. 338-344.

© 12May44; 1c 7Sep46; Orell Füssli verlag; AF5093.

1. Chimu Indians. 2. Indians of South America—Art. 3. Indians of South America—Antiq. 1. Title.

46-7198

Library of Congress

F3430.1.C46L4

980.3

Leicht, Hermann.

... Kunstgeschichte der welt. Zürich, Orell Füssli [1944] 567 p. incl. illus., plates, diagrs. vm col. pl. 23; ... "Bibliographie": p. 549-555.

1. Art—Hist. N5300.L37

709

47-15423

Pub. 5Dec44; 1c 7Sep46; Orell Füssli verlag; AF5094.



Library of Congress

[Leicht, Raymond W]
Cash registering made easy.

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© 1 c 4-17-46; Syndicate store merchandiser,
inc., New York; C 394.

LEICHT, RAYMOND W.

The sale and how to make it. Film script. © Syndicate store merchandiser, inc., New York; lc 25Feb47; C 1190.

Leicht beschwingt.

M285

AMPER, QUIRIN, 1908-Leicht beschwingt; Fox-Intermezzo, Musik [by] Peer Remar [pseud.] [Score: accordion and piano] © Imperial Musikverlag K.G., Wien; 29Sep53; EF0-25539.

I. Title.

Leicht gepfeffert.

M1353 TÖPPICH, GEORG, 1920-T Leicht gepfeffert; [by] G

Leicht gepfeffert; [by] Georg Töppich.
[Parts: accordion and orchestra] © Drei
Ringe Musikverlag, G.m.b.H., Freiburg i.
Br., Ger.; 2Sep54; EF0-29893.

I. Title.

Leicht geschürzt.

M175 KERSKES, GERHARD, 1919.A4K Leicht geschürzt; Akkordeon-Polka [by]
Gerhard Kerskes. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16715.

I. Title.

Leicht spielbare Kleinigkeiten für Gitarre.

M126 R4L4 REBAY, FERDINAND, 1880-1953.

Leicht spielbare Kleinigkeiten für Gitarre;
[by] Ferdinand Rebay, redigiert und hrsg.
von Gertha Hammerschmied. © Musikverlag V. Hladky, Wien; 15Aug54;
EF0-29935.

I. Title. [II. Hammerschmied, Gertha, 1906-

SL

Library of Congress

xM277

LEICHTATHLETIK, LEICHT GEMACHTI SEB Janeowski, Willibald.

Leichte Capricen.

M127

CARCASSI, MATTEO.

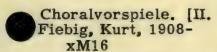
(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891-]
Library of Congress

Leichte Choralvorspiele.

M7 .F56 L4 FLEISCHER, HEINRICH, 1900-(Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele [by] Heinrich Fleischer, alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches mit einem Anhang: 16 frei Vor- und Nachspiele in den gebräuchlichen Tonarten, neu bearb, von Kurt Fiebig. © on new music, revision, compilation & foreword; F.E.C. Leuckart, München; Bd.1, 15Dec52; EF0-20619.

I. Title: Leichte
Library of Congress
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Leichte Choralvorspiele.

M7 .F56 L4 Bd.2 [FLEISCHER, HEINRICH, 1900-(Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele; [by Heinrich Fleischer] alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches, hrsg. von Kurt Fiebig. © on foreword, compilation, editing & arrangement of music; F.E.C. Leuckart, München; Bd.2, 20Dec52; EF19551.

Library of Congress



Leichte Choralvorspiele.

M7 .F56 L4 Bd.2 [FLEISCHER, HEINRICH, 1900-] comp. (Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele. EF19551. (Card 2)

I. Fiebig, Kurt, 1908-II. Title: Leichte Choralvorspiele.

Leichte Duette.

M287

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

(Duos faciles, violins) Sechs leichte Duette; [by] Johann Gottlieb Naumann, hrsg. von Paul Bormann. (Hortus musicus, 90) [Score] © Bärenreiter-Verlag, Kassel; 28Dec51; EF0-12913.

[I. Bormann, Paul, 1965-III. Title: Leichte Duette. IV. Title: Duos faciles]



Leichte Etuden.

MT585 SORS, FERNANDO, 1778-1839.

(Leichte Etüden, guitar, op.60) Zwölf leichte Etüden; aus opus 60 [by] Fernando Sor, hrsg. von Karl Scheit. (Universal-Edition, Nr.11843) © on arrangement; Universal-Edition, Wien; 14Jun51; EF0-9553.

1. Guitar---Studies and exercises.
I. Title. II. Title: Leichte Etüden.
[III. Scheit, Karl, 1909-]

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NOV - 5 1951 xM126 Leichte Kavallerie.

M1503 SUPPÉ, FRANZ VON, 1819-1895.

*Leichte Kavallerie; musikalisches Volksspiel in drei Akten, von Hans Bodenstedt

spiel in drei Akten, von Hans Bodenstedt, Musik von Franz von Suppé, musikalische Neufassung von Horst Platen. Neurevision 1952. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 18Sep52; DF0-215.

I. Title. II. Bodenstedt, Hans, 1887-[III. Platen, Horst, 1884-]

0

xM1503.8

Leichte Kinderstücke ohne Oktaven.

M1380 KNAYER, CHRISTIAN, 1876-.K ^Leichte Kinderstücke of

^Leichte Kinderstücke ohne Oktaven.
Easy children pieces without octaves ... [By] Chr. Knayer. Op.
17. Leipzig, Breitkopf & Härtel
[1920] (Edition Breitkopf, Nr.
5147) © Breitkopf Publications,
inc. (in notice: Breitkopf & Härtel); 16Dec20; EF11024. For piano.

I. Title. II. Title: Easy children pieces without octaves.



LEICHTE KINDERSTUECKE OHNE OKTAVEN, op. 17; m Christian Knayer; pf. © 16Dec20, EF11024. R40271, 9Nov48, Lydia Schumacher Knayer (W)

Leichte Klavierstücke.

MT225 HÜBSCHMANN, WERNER, 1901. H884 Leichte Klavierstücke; für den Elementarunterricht [by] Werner Hübschmann.
Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 1, 15Jan50;

1. Piano --- Studies and exercises. I. Title.

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EF0-3463.

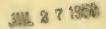


Leichte Klavierstücke.

MT225 . H884 Heft 3 HÜBSCHMANN, WERNER, 1901-Leichte Klavierstücke; für den fortgeschrittenen Elementar-Schüler, von Werner Hübschmann. [For piano] © Musikverlag Hans Sikorski, Hamburg; Heft 3, 25May50; EFO-3744.

- 1. Piano—Studies and exercises.
- I. Title.



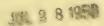


Leichte Klavierstücke.

MT225 . H884 Heft 2 HÜBSCHMANN, WERNER, 1901-Leichte Klavierstücke; für die untere und mittlere Elementarstufe [by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; Heft 2, 15Jan50; EF0-3464.

- 1. Piano --- Studies and exercises.
- I. Title.





Leichte Mischung.

M1353 VOSSEN, ALBERT, 1910-Leichte Mischung: Accor

Leichte Mischung; Accordeon Solo [von]
Albert Vossen, Arrangement: Walter
Dobrzynski. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 12Jul43; EF17360.

I. Title. [II. Dobrzynski, Walter Karl Max, 1908-

MAR - 4 1952



Leichte Musik.

M1003 POOT, MARCEL, 1901
.P82 *Musique légère. Leichte Musik. Lichte
M8 muziek [by] Marcel Poot. Partition
d'orchestre. © Universal-Edition,
Wien; 7Jun46; EF9466.

Leichte schritte sum Deutschsprechen. (Easy steps to conversational German)

800

McCarty, Paul Truman.

vf 16Jun47

Leichte Sonaten.

M287

FESCH. WILLEM DE. 1687-1757? (Sonatas, 2 flutes, op.9) Drei leichte Sonaten; für zwei Violinen oder Flöten [by] Willem De Fesch, hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4386) [Score] © on editor's notes, compilation & editing of music; Schott & Co., ltd.; 26May53; EF0-22189.

I. Title: Leichte Sonaten. [II. Doflein, Erich,
Library of Congress 1900-]
xM289

Leichte Stücke.

M2 .C6434 vol.12 ZENDER, HANS, 1936(Leichte Stücke, string orchestra, op.7a)
Fünf leichte Stücke; op.7a [by] Hans
Zender. (Collegium musicae novae, 12)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3724. Score; also playable on 2 violins,
viola and violoncello] 7.50 @ Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF0-28279.

I. Title: Leichte Stücke. (Series)

Library of Congress



xM1145 xM452 Leichte Tanzstücke.

M30 KREBS, JOHANN LUDWIG, 1713-1780.

.K *Leichte Tanzstücke; für Klavier [by] Joh.
Ludwig Krebs, [hrsg. von Kurt Herrmann]

© Musikverlag Hans Sikorski, Hamburg
(in notice: N. Simrock, Leipzig); 15Apr50
(in notice: 1949); EF0-5079.

I. Title. [II. Herrmann, Kurt, 1900-

1

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Leichte Vortragsstücke.

M125 .D7L4 DOMANDL: WILLY, 1903-Leichte Vortragsstücke; für Gitarre allein, ausgewählt und bezeichnet von Willy Domandl. © on new music, arrangement, compilation & annotation; Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Heft 1, 1Aug53; EF0-23905.

I. Title.



Leichtentritt, Hugo, 1874-

Music, history, and ideas. Cambridge, Harvard Univ. Press, 1947.

xxv, [3]-296 p. 22 cm.

"The present book had its origin in two series of twelve public lectures on music ... given at Harvard University in 1934–35." Bibliography: p. [275]-284,

1. Music-Hist. & crit. I. Title.

ML160.L53 1947

780.9

47-6248*

© President & Fellows of Harvard College, Cambridge; 4Sep47; on revisions; A15649.





LEICHTENTRITT, HUGO.

Musical form. [Translated and enlarged from the 3d German ed., Musikalische Formenlehre, 1927] Cambridge, Harvard University Press. 467 p. illus. © on translation; Hugo Leichtentritt; 18May51; A55653.

MUSN 1 5 1951

Library of Congress Copyright Office



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Leichtentritt, Hugo, 1874-

Serge Koussevitzky, the Boston symphony orchestra and the new American music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.

5 p. l., [3]-199 p. front. (port.) 21½...

1. Kussevitskii, Sergiel Aleksandrovich, 1874— 2. Boston symphony orchestra. 3. Music—U. S.—Hist. & crit. — I. Title.

ML422.K7L4

785.1

A 47-96

© 21Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8665.

Harvard univ. Library for Library of Congress



Leichter, William, lyricist. Koenig, Irvin. My tears. LEICHTER lesen und schreiben. AFO-9249. SEE Pierzl, Thilde. Leichtes Spielbuch für Akkordeon.

M1385

MAHR, CURT, 1907-

Leichtes Spielbuch für Akkordeon; für 12- und 24 bässige Instrumente, auch für mehrbässige Instrumente spielbar, von Curt Mahr. (Edition Schott, 4426) © Schott & Co., ltd., Mainz; 25Sep51; EF0-12335.

I. Title.

MAR 27 1952



Leichtfassliche Grammatik der französischen Sprache.

RIEDMATTEN, ANTOINETTE DE.
Leichtfassliche Grammatik der französischen Sprache, von Antoinette de Riedmatten [und] Roger Kerber. 211 p.
© Verlag Herder, Wien; 27Nov50;
AF0-3612.

I. Kerber, Roger, joint author. II. Verlag Herder.

mds/r

Library of Congress Copyright Office



EEB 2 7 1951

Leichtmetalltechnik.

BLEICHER, WALDEMAR.

Leichtmetalltechnik; derzeitiger Stand und neuere Entwicklungsrichtung. 51 p. illus. © Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf; 20Apr50; AF0-2449.

I. Deutscher Ingenieur-Verlag G. m. b. H.

LEC - 6 1950



Leichty, George Henry.

SERENADE OF LOVE © w Jessie Mary Shorett Leichty m George Henry Leichty 1Sep48 EU142081

Leichty, George Henry.

WHEN THE DAY MEETS THE NIGHT IN HAWAII © w & m George Henry Leichty 1Sep48 on new arr EU142080

WHEN THE DAY MEETS THE NIGHT IN
HAWAII © w & m George Henry Leichty
24Feb48 EU118422

Leichty, Jessie Mary Shorett.

SERENADE OF LOVE © w Jessie Mary Shorett Leichty m George Henry Leichty 1Sep48 EU142081



Leidecker, Kurt Friedrich, 1902-

Scientific German, by the method of discovery [by] Kurt F. Leidecker ... New York, S. F. Vanni [1947]

2 p. l., vii–xiv, 335 p. diagrs. $20\frac{1}{2}$. [The Method of discovery series]

"Revised version."-Pref.

1. German language—Grammar—1870versation and phrase books. I. Title.

2. German language—Con-

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47-2988

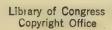
© 30Jan47; publisher; A10576.



mbd/vjw/ld

M1060 .L53A8 LEIDE-TEDESCO, MANOAH, 1894-Asturias; pour orchestra d'après Isaac Albéniz [by] Manoah Leide-Tedesco. [Score] © Manoah Leide-Tedesco; 5May52; EU273725.

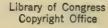
I, Albéniz, Isaac. II. Title.





M1045 .L524 F6 LEIDE-TEDESCO, MANOAH, 1894-For harvest time; prelude of dances, for orchestra [by] Manoah Leide-Tedesco. Per la raccolta. [Score] © Manoah Leide-Tedesco; 5 May 52; EU 273722.

I. Title. II. Title: Per la raccolta.





M23 .L5S6 LEIDE-TEDESCO, MANOAH, 1894-Sonata di Siciliane; per pianoforte [by] Manoah Leide-Tedesco. © Manoah Leide-Tedesco; 5May52; EU273724.

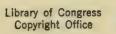
I. Title.





M219 .L513S6 LEIDE-TEDESCO, MANOAH, 1894-(Sonata, violin & piano) Sonata; [by] Manoah Leide-Tedesco. [Score] © Manoah Leide-Tedesco; 5May52; EU273723.





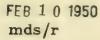


Leidecker, Kurt Friedrich, ed. and tr.

PARACELSUS.

Volumen medicinae paramirum. Translated from the original German, with a pref. by Kurt F. Leidecker. 69 p. (Supplements to the Bulletin of the history of medicine. No. 11) © The Johns Hopkins Press, Baltimore; 10Jun49; A39592.

I. Leidecker, Kurt Friedrich, ed. and tr.II. Johns Hopkins Press.



LEIDECKER, KURT FRIEDRICH.
Yankee teacher, the life of William Torrey
Harris. 648 p. illus. © Philosophical
Library, inc., New York; 20Dec46;
A34919.

I. Harris, William Torrey.
II. Philosophical Library, inc.



LEIDEKER, LEIZER.

Shi'urim ba-torah. Helek 1: Shabat mo'ed. [Text in Hebrew: title transliterated. Added t. p.: Sheurim b'Thora, commentary on the Law of Moses] New York, Hotsat "Halakhah" [1952, c1951] 372 p. © Leizer Leideker; 14Jan52 (in notice: 1951); A62896,

MAD - 6 1952



LEIDEL, HAROLD JOSEPH.

A reliable source for better fishing bait. AA201406. SEE Ross Bait Manufacturing Company.

Leiden an Deutschland.

Mann, Thomas, 1875-

... Leiden an Deutschland, tagebuchblätter aus den jahren 1933 und 1934. Los Angeles, Privatdruck der Pazifischen presse [1946]

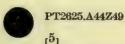
2 p. l., 90 p., 1 l. 24cm.

"Die einmalige auflage von 500 exemplaren wurde ... im jahre 1946 gedruckt, Die ersten 250 exemplare sind ... vom autor handschriftlich signiert ... Dieses exemplar trägt die nummer "L. C. copy signed, not numbered.

1. Germany—Pol. & govt.—1933-1945. I. Title.

46-5031

Library of Congress



838.91

© 5-6-46; 2c 5-30-46; Bermann-Fischer verlag, Stockholm; A 3288.

Leidenschaft..

JACQUES, NORBERT.

Leidenschaft, ein Schiller-Roman. 399 p.

© Verlag des Druckhauses Tempelhof, Berlin; 24Mar50; AF0-2399.

I. Verlag des Druckhauses Tempelhof.

4110 - - 4...

am/kp



LEIDENSCHAPT in den Bergen. APO-9131. SEE Tehel, Margarete.

Leidensgeschichte.

QUACK, ERHARD, 1908-

*Karfreitag: Leidensgeschicte; Beiheft zu Karfreitag [by Erhard Quack] (Deutsche Propriumsgesänge, hrsg. vom Bischöfl. Kirchenmusikalischen Institut Speyer, Heft 5) [For 3 solo voices; plain-song notation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Mar50; EF0-2961.

I. Title. II. Title: Liedensgeschicte.

21-1.1

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Library of Congress Copyright Office



(Series)

IIII. 2 8 1950

Leidensgeschichte des zivilen Geistes.

BUCHHEIM, KARL.

Leidensgeschichte des zivilen Geistes;
oder, Die Demokratie in Deutschland.

[1. Aufl.] München [1951] 136 p.

© Kösel Verlag KG.; 6Nov51; AF0-6425.

I. Kösel Verlag KG.

APR -4 1952



Leider, Dora.

YES YOU DO; w, m & © Dora Leider 30Aug54 EU369055

LEIDERMAN, LILLIAN T.

Jewish holiday party book; a practical guide for mother and teacher, planned for children ages 5 to 12, by Lillian T. Leiderman and Lillian S. Abramson. 72 p. © Bloch Pub. Co., inc.; 7Sep54; A158435.

I. Abramsom, Lillian S., joint author. II. Bloch Publishing Company, inc.



M1247

LEIDERMAN, NATHAN, 1918The Metropolitan Police Boys' Club band march; by Nathan Leiderman, arr. [by]
O. C. Kaler. [Condensed score (band) and parts] © Nathan Leiderman; 22Dec54; EU380733.

I. Title. [II. Kaler, O. C.]

Library of Congress

LEIDHEISER, HENRY, 1920-The influence of crystal face on the electrochemical properties of a single crystal of copper, by Henry Leidheiser, ir. and Allan T. Gwathmey. p. 97-108, illus. (Preprint 91-6) @ Electrochemical Society, inc., New York: 3Mark7: AA 69728.

[Leidich, Amelia Pauline] 1897Bless our American Flag. [n. p.]
c1946.
2 1. ~ 35cm.

illus.

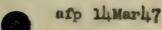
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afp limarly

AA41649

[Leidich, Amelia Pauline] 1897-Building a house; anniversary ceremony. [n. p.] c1946. 4 numb. 1. illus. 35cm.

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[Leidich, Amelia Pauline] 1897-Faith. [N. p.] c1946. sheet. 35cm.

Willoughby, 0.; 3Augh6; AAh1650. [Leidich, Amelia Pauline] 1897-Table graces. [n. p.] c1946. sheet. 35cm.

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afp llmarly7

LEIDING, Harriette Kershaw. SEE Historic houses of South Carolina. R41569. Leidinger, George

I couldn't believe; words and music by G. Leidinger and Don Frye.

Melody.

© 3-18-46; D. Frve and G. Leidinger, Brooklyn; EU 21497

Leidinger, George, 1906-1t's too late now; words and music by

G. Leidinger and Don Frye.

© 10-2-46; D. Frye and G. Leidinger, Brooklyn; EU38512.

Leidl, Lawrence J.

TOGETHER; m Louis Tobin w & © Lawrence J. Leidl 16Jul51 EU244304

AUG 21 1451



E unpub. 7416.

Leidl, Martin, claimant.
Only a broken blossom.

see

Schwandt. Wilbur.



E unpub. 7417.

Leidl, Martin, claimant.
Only your smile I blame.

see

Schwandt, Wilbur.



Leidl, Martin.

WHAT WILL HEAVEN BE WITHOUT YOU © w & m Martin Leidl 12May48 EU130018

Leidner, Hortense C.

EVENING LULLABY; for violin & piano by Edward G. Simon. © 22Jul26; E648515. Hortense C. Leidner, Florence P. Schmidt & Jerome A. Simon (C); 30Jun54; R132632.

Leidner, Walter E., joint author. Daily drills in arithmetic. Zelliot-Leidner bookkeeping. AA52413. see Zelliot, Ernest A.

LEIDNER, Walter E., joint author.
The Drake Hosiery Co., set III.
AA63241. SEE Zelliot, Ernest A.

LEIDNER, WALTER E. McIntosh rapid calculation drills & lessons. SEE McIntosh, David C.

LEIDNER, WALTER E., joint author.
Practice materials, book 1, for
use with Zelliot-Leidner Bookkeeping, introductory. SEE
Zelliot, Ernest A.

Practice materials, for use with Zelliot-Leidner Bookkeeping. SEE Zelliot, Ernest A.

LEIDNER, Walter B., joint author.

Practice materials for use with
Zelliot-Leidner Bookkeeping, advanced, AA97929. SEE Zelliot,
Ernest A.

LEIDNER, Walter E., joint author. Progress tests, Zelliot-Leidner bookkeeping; introductory. AA65306. SEE Zelliot, Ernest A. Leidner, Walter E., joint author. Teacher's manual for use with Zelliot-Leidner bookkeeping. AA52384.

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LEIDNER, Walter E., joint author.
Zelliot-Leidner bookkeeping,
advanced. Corporation set.
AA101047. SEE Zelliot, Ernest A.

LEIDNER, Walter E., joint author. Zelliot-Leidner bookkeeping, advanced. Partnership set. AA101046. SEE Zelliot, Ernest A. LEIDNER, Walter E., joint author.
Zelliot-Leidner bookkeeping, advanced. Teacher's manual. AA97272.
SEE Zelliot, Ernest A.

LEIDNER, WALTER E., joint author.
Zelliot-Leidner bookkeeping, introductory. SEE Zelliot, Ernest

Leidner, walter Edward, joint author.

ZELLIOT, ERNEST ADOLPH.

Zelliot-Leidner bookkeeping, advanced, by Ernest A. Zelliot [and] Walter E. Leidner, ed. by H. A. Finney. 565 p. © Prentice-Hall, inc., New York; 12Nov48; A27353.

I. Leidner, Walter Edward, joint author.II. Finney, Harry Anson, ed.

III. Prentice-Hall, inc.

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Leidner, Walter Edward, joint author.

Zelliot, Ernest Adolph, 1884-

Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot ... [and] Walter E. Leidner ... edited by H. A. Finney ... New York, Chicago [etc.] Prentice-Hall, inc. [1947]

x, 597 p. incl. illus., forms, diagrs. 231cm.

1. Bookkeeping. 1. Leidner, Walter Edward, joint author.
11. Finney, Harry Anson, 1886HF5635.Z4
657
47-21365

© 11Apr47; publisher, New York; A12355.

0

Leidner, Walter Edward, joint author.

ZELLIOT, ERNEST ADOLPH.
Zelliot-Leidner bookkeeping, introductory, by Ernest A. Zelliot [and]
Walter E. Leidner; edited by H. A.
Finney. 2d ed. 584 p. © Prentice-Hall, inc.; 2Jul54; Al43925.

I. Leidner, Walter Edward, joint author. II. Finney, Harry Anson, ed. III. Prentice-Hall, inc.



Clobe Hoist Company.
Lift magic. JP4888.

LEIDY, Argus, author. SEE Globe Hoist Company. Lift profits campaign. JP5311.

Leidy, Paul Allen, 1888-

Cases on torts, by Paul A. Leidy ... 3d ed. Ann Arbor, Mich., Edwards brothers, inc., 1946.

iv, 819 p.

"Lithoprinted."

© 1-24-46; 2 c 3-17-46; Ann Arbor, Mich A 1666.

1. Torts-U. S.-Cases.



46-2965

LEIDY, WILLIAM PHILIP,

A popular guide to government publications. New York, 1953. 296 p. © Columbia University Press; 8Jun53; A95647.

I. Columbia University Press.



Leidzén, Eric.

M1268 RODGERS, RICHARD, 1902-R *Carousel selection. mu

*Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzen. © Williamson Music, inc., New York; 3Jun48; on arrangement; EP27475. Condensed score (band) and parts.

M1258 .B45° F7 Leidzén, Eric. BERLIN, IRVING, 1888-

The Freedom Train ... music by Irving Berlin ... arr. by Eric Leidzen. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D. C.; 12Nov47; on arrangement; EP18783. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.



M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26473. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26476. Score (2 cornets and 2 trombones) and parts, also alternate E^b alto parts for cornet 2 and trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26482. Score (flute, oboe, clarinet and bassoon) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

P (La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26483. Score (4 Bb clarinets) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Sî, mi chiamano Mimî.

They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Eric
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26468. Score (4 Bb clarinets)
and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

P (La Bohême) Sî, mi chiamano Mimî.
They call me Mimi, from La Bohême
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26470. Score (2 Bb clarinets,
alto clarinet and bass clarinet)
and parts.

M459

PUCCINI. GIACOMO. 1858-1924. (La Bohème) Si, mi chiamano Mimi. They call me Mimi, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. CG. Ricordi & Co.. New York; 15Apr48; on arrangement; EP26477. Score (2 cornets and 2 trombones) and parts, also alternate Eb alto parts for cornet 2 and trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Sî, mi chiamano Mimî.

They call me Mimi, from La Bohême
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26481. Score (flute, oboe,
clarinet and bassoon) and parts.

M1268

LOEWE, FREDERICK.

(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. (Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.

Leidzen, Erik, arr.

GOLDMAN, EDWIN FRANKO.

The bugler; by Edwin Franko Goldman ... arr. by Erik Leidzen. © Mills Music, inc., New York; on arrangement; 23May47; EP6934. Condensed score (solo cornet or trumpet and band) and parts.

I. Leidzen, Erik, arr. II. Title.

0

Music Cat.

·L

Leidzén, Erik.
Christmas nocturne; words ... by
E. Leidzén.

© 10Dec45; lc 17Dec45; lc 14Janl46; composer, New York; EP637.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

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Leidzen, Erik, arr.

See

Ein feste burg ist unser Gott.

EAG 5-2-46

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. H

HANDEL, GEORG FRIEDRICH, 1685-1759. The gods go a-begging. Ballet suite [from operas of Handel] arr. by Sir Thomas Beecham. [Arr. for military band by W. J. Duthoit. rev. for American band by Erik Leidzenl New York, Chappell & Co., inc. C Chappell & Co., 1td., London; on arrangement & revision for American band: 17Jun47: EP15201. Condensed score (band) and parts.

I. Beecham, Sir Thomas, arr. II. Leidzen, Erik W. G. ed. and arr. 1894- ed. and arr. Copyright Office Music Cat.

M459 PUCCINI, GIACOMO, 1858-1924.

(Madama Butterfly) One fine day.

Un bel di. From Madame Butterfly

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26471. Score (2 Bb clarinets,

alto clarinet and bass clarinet)

and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

.P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26472. Score (4 Bb clarinets)
and parts.

M459

-P

PUCCINI, GIACOMO, 1858-1924. (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. CG. Ricordi & Co., New York: 15Apr48: on arrangement: EP26475. Score (2 cornets and 2 trombones) and parts, also alternate Eb alto parts for cornet 2 and trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.

P (Madama Butterfly) One fine day.
Un bel di. From Madame Butterfly
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26480. Score (flute, oboe,
clarinet and bassoon) and parts.



M1254 PROKOF'EV, SERGEÏ SERGEEVICH, 1891.P *(Musiques d'enfants) Summer day
suite. Op. 65A. Music for children, by Serge Prokofieff, scored by
Erik Leidzen. © Leeds Music Corp.,
New York; 21Junu48; on arrangement;
EP27916. Piano-conductor score
(band) and parts.



Leidzen, Erik, arr.

Goldman, Edwin Franko.

O'er land and sea ... arranged by Erik Leidzen. New York, Mills music, inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368. Condensed score (band) and parts.

I. Leidzen, Erik, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Leidzen, Erik, arr.

De Koven, Reginald, 1861-1920.
Oh promise me; for clarinet in Bp
or tenor saxophone and piano ...
[Op. 50] Arranged by Erik Leidzén.
New York, G. Schirmer, inc. 50¢
© arrangement, 8Jun46; publisher;
EP7564.

I. Leidzén, Erak, arr.

Library of Congress Copyright Office



Music Cat.

Leidzen, Erik, arr.

De Koven, Reginald, 1861-1920.

Oh promise me; for cornet or trumpet in B* and piano ... [Op. 50] Arranged by Erik Leidzen. New York, G. Schirmer, inc. 50¢

© arrangement, 8Jun46; publisher;

EP7565.

I. Leidzen, Erik, arr. II. Title.

Music Cat.

ON GUARD m Edwin Franko Goldman arr Erik Leidzén @ Leeds Music Corp. 18Mar48 EU121933 Leidzen, Erik. arr.

O'Hara, Geoffrey.

One world ... arranged by Erik

Leidzén. New York, Bourne inc. © arrangement, 10May46; publisher;

EP3590.

Condensed score (band) and parts.

I. Leidzen, Erik, arr. III. Title.

M1258 •S

Leidzén, Erik, arr.

Schubert, Franz Peter, 1797-1828.

Praise of tears ... Op. 13 ... transcribed by Erik Leidzon. New York, Mills music. inc. 6 p. and 60 pts. Full band \$2.50, symphonic band \$4.00. conductor's score 75¢, extra pts. 30¢

@ arrangement. 15Mar46; publisher;

EP2449.

I. Leidzen, Erik, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

SECOND MOVEMENT from Symphony in B flat; m Ernest Chausson arr Erik Leidzen © on arr Pontiac Senior High School Band, Dale C. Harris, conductor 18Jun51 EU241725

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M1268 RODGERS, RICHARD, 1902.

R *A selection of Rodgers and Hart songs arr. for symphonic band by Erik Leidzen. © Chappell & Co., inc., New York; 13Apr48; on arrangement; EP25562. Condensed score (band) and parts.

Leidzén, Erik

M261 WIEGAND, GEORGE, d. 1901.
W *Sweet memories, waltz by

*Sweet memories, waltz by George
Wiegand, rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén]
© Carl Fischer, inc., New York;
16Jun48; on revision & piano accompaniment; EP27970. Score (trumpet
or cornet and piano) and part.

M459 PUCCINI, GIACOMO, 1858-1924.

P (Tosca) Vissi d'arte, Vissi d'amore. Love and music, these have I lived for, from Tosca [by]
G. Puccini, arr. by Erik Leidzen.

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26469.
Score (4 Bb clarinets) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26479. Score (2
cornets and 2 trombones) and parts,
also alternate Eb alto parts for

cornet 2 and trombone 11

M459 PUCCINI, GIACOMO, 1858-1924.

P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26474. Score (2 Bb
clarinets, alto clarinet and bass
clarinet) and parts;

M459 PUCCINI, GIACOMO, 1858-1924.

P (Tosca) Vissi d'arte. Love and music, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26478. Score (flute, oboe, clarinet and bassoon) and parts.

M1260 GOLDMAN, EDWIN FRANKO.

G World peace; march [b]

World peace; march [by] Edwin Franko Goldman, arr. by Erik Leidzén.

© Carl Fischer, inc., New York;
14Apr48; EP27527. Piano-conductor score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.

M1247 GOLDMAN, EDWIN FRANKO.

G World peace; march [by] Edwin Franko Goldman, arr. by Erik Leidzen. © Carl Fischer, inc., New York; 14Apr48; EP25518. Condensed score (band) and parts.

Leidzén, Erik W. G.

M1258

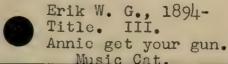
BERLIN, IRVING, 1888-(Annie get your gun) Doin' what comes natur'lly; from the Rodgers and Hammerstein production "Annie get your gun." [by Irving Berlin], arranged by Erik W. G. Leidzen. New York, Irving Berlin Music Co. C Irving Berlin, New York; on arrangement; 11Sep46; EP11410. Condensed score (band) and parts.

I. Leidzén, Ergarr. II. Tit. Annie get your gun. W. G., 1894-III. Title: Music Cat. M1258

Leidzén, Erik W. G., 1894- arr.

BERLIN, IRVING, 1888-(Annie get your gun) The girl that I marry; from the Rodgers and Hammerstein production "Annie get your gun;" [by Irving Berlin], arranged by Erik W. G. Leidzen. New York, Irving Berlin Music Co. C Irving Berlin, New York: on arrangement: 6Sep46: EP11409. Condensed score (band) and parts.

I. Leidzen, arr. II. Title:



Leidzén, Erik W. G.

M1258

BERLIN, IRVING, 1888-(Annie get your gun) I got the sun in the morning; from the Rodgers and Hammerstein production "Annie get your gun;" iby Irving Berlin], arranged by Erik W. G. Leidzen. New York, Irving Berlin Music Co. C Irving Berlin, New York: on arrangement: 6Sep46: EP11402. Condensed score (band) and parts.

I. Leidzén, 1894- arr. Title: Annie get Erik W. G., II. Title. III. your gun. Music Ca Leidzén, Erik W. G.

BERLIN, IRVING, 1888
(Annie get your gun) They say
it's wonderful, from ... "Annie
get your gun" [by] Irving Berlin, arr. by Erik W. G. Leidzén. © Irving Berlin, New
York; on arrangement 12Augu6;
EP12350. Condensed score
(band) and parts.

I. Leidzén, Erik W. G., 1894arr. II. Title. III. Title: They say it's wonderful.

Library of Congress Copyright Office Music Cat.

Leidzen, Erik W. G., 1894-RODGERS, RICHARD, 1902-

(Babes in Arms) Where or When, from the musical comedy "Babes in Arms" ... music by Richard Rodgers, paraphrased ... by Erik Leidzén. © Chappell & Co., inc., New York; 280ct47; on arrangement; EP18662. Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.
II. Title. III. Title: Babes in Arms.

Library of Congress Copyright Office

M1258

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M1556 LOEWE, FREDERICK.

(Brigadoon) Choral Selection of the Musical Play Brigadoon ...
lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Erik Leidzén. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 24Nov47; on arrangement; EP19244. Score: SSAATTBB and piano.

I. Lerner, Alan Jay, lyricist. II. Leidzen, Erik W. G., 1894- arr. III. Title. IV. Title: Brigadoon.

Library of Congress Copyright Office

.L

Krebs, Johann Ludwig.

Burlesca ... Transcribed by Erik Leidzen. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;

EP27.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Leidzén, Erik W. G., 1894- arr. Edwards, Clara (Gerlich) By the bend of the river; for clarinet in Boor tenor saxophone and piane.

Leidzén, Erik W. G., 1894-

M454 KREISLER, FRITZ, 1875.K 'Caprice viennois, [by] Fritz Kreisler.
[Op.2 Transcribed] for string
quartet or string orchestra by
Erik Leidzén. © Charles Foley,
New York; 14Apr48; on transcription;
EP29685. Score and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.





M1245

Leidzén, Erik W G 1894-Chorale prelude: Doxology. © 5-19-46; Leeds music corporation, New York: EU26990.

Library of Congress Copyright Office



Music Cat.

Leidzen, Erik W. G., 1894-

KABALEVSKII, DMITRII BORISOVICH, 1904^(The comedians) Comedians' gallop
from The comedians. Op. 26. By
Dmitri Kabalevsky, scored for band
by Erik Leidzen. © Leeds Music
Corp., New York; 20Aug48; on arrangement; EP29440. Condensed
score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr. II. Title: The comedians.

Library of Congress Copyright Office

M1268

. K



Crawford Quick-step Band Book; arrangements by Erik Leidzen. C Crawford Music Corp., New

York: 28Apr47; on arrangement; EP15832. Condensed score (band) and parts.

M1200 LLC7 Parts --- Extra parts for clarinet and cornet. C Crawford Music Corp., New York: 28Apr47; on arrangement: EP14161, 14160.

I. Title.



M1245 LEIDZÉN, ERIK W G 1894.L *Doxology; chorale prelude, composed
for band by Erik Leidzén. © Leeds
Music Corp., New York; 21Jun48; on
arrangement; EP27915. Condensed
score (band) and parts.

M2072

.4 .L LEIDZEN, ERIK W Doxology; S.A.T.B. [by] Leidzen. 24 Jan 47; EP11810.

1894-C Leeds Music Corp., New York;

I. Title.

Music Cat.

M1247 LEIDZÉN, ERIK W G 1894-•L E. F. G.; march by Erik Leidzén. © Mills Music, inc., New York; 19Dec47; EP21587. Condensed score (band) and parts.

Leidzen, Erik W. G., 1894-

M1258 BERLIN IRVING, 1888-B (Easter parade) It

(Easter parade) It only happens when I dance with you, sung in the picture Easter parade [by Irving Berlin] arr. by Erik W. G. Leidzén. New York; I. Berlin Music Corp. © Irving Berlin; 7Jul48; on arrangement; EP28569. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894arr. II. Title. III. Title: Easter parade.

YOUNG, VICTOR.

Edison march; ... by Victor Young, scored for band by Erik Leidzen.

© The John Church Co., Philadelphia; on arrangement; 24Jan47; EP11655. Condensed score (band, with words) and parts.

I. Leidzen, Erik W. G., 1894-

arr:

Music Cat:

M1258 Leidzén, Erik W. G., 1894-LANE, BURTON, 1912-

LANE. BURTON, 1912-(Finian's rainbow) How are things in Glocca Morra? From "Finian's rainbow." words by E. Y. Harburg, music by Burton Lane, arr. for band by Erik Leidzen. C The Players Music Corp., New York; on arrangement: 28Apr47: EP14159. Condensed score (band with words) and parts.

I. Harburg, E. lyricist. II. G., 1894- app. Title: Finian

Y., 1896-Leidzén, Erik W. III. Title. IV. rainbow. Music Cat. M517 .L4F6

> Leidzen, Erik W G 1894-The four heralds; trumpet quartet with piano accompaniment. New York, Bourne, inc. © 2Jan46; publisher; EP430.

I. Title.

Library of Congress Copyright Office



Music Cat.

Leidzén, Erik W. G., 1894-BERLIN. IRVING. 1888-

The Freedom Train ... Words and music by Irving Berlin, arr. by Erik Leidzén. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D.C.; 300ct47; on arrangement; EP18780. Score: TTBB and piano.

I. Leidzen, Erik W. G., 1894- arr. II. Title.

Library of Congress Copyright Office

M1564

•B



xM1630

M1573 BERLIN, IRVING, 1888-.B The Freedom Train.

The Freedom Train ... Words and music by Irving Berlin, arr. by Erik Leidzén. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D.C.; 300ct47; on arrangement; EP18781. Score: SSA and piano.

I. Leidzén, Erik W. G., 1894- arr. II. Title.

xM1630

M1554

BERLIN, IRVING, 1888-

The Freedom Train ... Words and music by Irving Berlin, arr. by Erik Leidzen. New York, I. Berlin Music Corp. © The American Heritage Foundation, Washington, D. C.; 300ct47; on arrangement; EP18782. Score: SATB and piano.

I. Leidzén, Erik W. G., 1894- arr. II. Title.



M1258 •B45 H4 Leidzen, Erik W. G., 1894-BERLIN, IRVING, 1888-

Help Me to Help My Neighbor ...

music by Irving Berlin, arr. by
Erik Leidzén. New York, I. Berlin Music Corp. © Irving Berlin,
New York; 17Jun47; on arrangement; EP18778. Condensed score
(band) and parts.

I. <u>Leidzén</u>, Erik W. G., 1894- arr. II. Title.



Hymn of thanksgiving...[by] Erik Leidzen.

Close score: SATB and piano.
© 1c 2-20-46; Leeds music corp.,
New York; E unpub. 7942; new matter:
Arrangement for chorus of SATB. Date
and number of previous registration:
2-20-46 - E unp 7941. was 6-4-46

LEIDZÉN, ERIK W G 1894-Hymn of thanksgiving ... (S.A.T.B.) Netherlands hymn, [music] by Erik Leidzen. © Leeds Music Corp., New York; 2Jun47; EP14969.

I. Title.

x M2072.6

Music Cat.

LEIDZEN, ERIK W

G

1894-Jolene ... by Erix Leidzen.

© Mills Music, inc., New York; 29Augh7; EP17957. Score (cornet and piano) and part.

I. Title.

xM261.63

Library of Congress Copyright Office



Music Cat.

M1247 GOLDMAN, EDWIN FRANKO, 1878.G ^The League of Composers; march, by
Edwin Franko Goldman, arr. by Erik
Leidzen. © Mills Music, inc., New
York; 16Aug48; EP29269. Condensed
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.

M454 KREISLER, FRITZ, 1875.K ^Liebesfreud. Loves' joy. [By]
Fritz Kreisler [Transcribed for
string quartet by Erik Leidzén]
© Charles Foley, New York; 14Apr48;
on transcription; EP29687. Score
and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title. III. Title: Love's joy.

0

xM1160 Revised

M454

.K

KREISLER, FRITZ, 1875^Liebesleid. Love's sorrow. [By]
Fritz Kreisler [transcribed for
string quartet by Erik Leidzén]
© Charles Foley, New York; 14Apr48;
on transcription; EP29688. Score
and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title: III. Title: Love's sorrow.

xM1160

M2072.4

Leidzén, Erik W G 1894A mighty fortress is our God. S.A.T.B.
New York. Leeds music corporation. 11p.

20¢ (10ct46; publisher; EP8849. Prev.

reg. 5Feb46; EU6014.

I. Title.

Library of Congress Copyright Office



Official only

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb trumpets (cornets) or trombone or euphonium; and piano by Erik Leidzén. New York, C. Foley. 7 p. and pt.

C arrangement; 17Dec45; 2c 19Jun46;

Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano) and part for trombone or euphonium.

I. Leidzén, arr. Library of Congress Copyright Office Erik W. G., 1894-Music Cat. Official only

•G798 P3

M1258 GOTTSCHALK, LOUIS MOREAU. Pasquinade: by Louis Moreau

Gottschalk ... arr. ... by Erik Leidzen. Carl Fischer, inc., New York: 21Jul47: on arrangement: EP15889. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.

Leidžen, Erik W G 1894-Romantic overture. © 5-3-46; Leeds music corporation.

New York; EU19834.

Library of Congress Copyright Office



Music Cat.

Leidsen, Erik W. G., 1894- arr. Kreisler, Frits. Rondino on a theme by beethoven.

I. Leidzén, Erik W. G., 1894- arr. II. Title. III. Title: Fair Rosmarin.

xM454.9 xM1160



Leidzen, Erik W. G., 1894-M1268 KERN, JEROME, 1885-1945.

Selection of Jerome Kern Songs;
symphonic arrangement by Erik
Leidzen. © T. B. Harms Co.,
New York; 29Jul47; on arrangement;
EP16362. Condensed score (band)
and parts.

I. Leidzen, Erik W. G., 1894- arr. II. Title.

Library of Congress Copyright Office

. K36L4



Music Cat.

M1258 BERLIN, IRVING, 1888.B Steppin' out with my baby [by
Irving Berlin] arr. by Erik W.
G. Leidzén. New York, I. Berlin
Music Corp. © Irving Berlin;
8Jul48; on arrangement; EP28568.
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894arr. II. Title.

.D85 op.95 ·Id

M1254 DVORAK, ANTONIN, 1841-1904. (Symphony, no.5) From the New World. Symphony No. 5, 1st movement: by Anton Dvořák. [Op.95] Transcribed for band by Erik Leidzen. @ Mills Music, inc. New York: 28 Jul47: on arrangement; EP16205. Condensed score (band) and parts.

> I. Leidzen, Erik W. G., 1894-II. Title.

> > xM1258

M1254 •K45 T54 Leidzen, Erik W. G., 1894KHACHATURIAN, ARAM IL'ICH, 1904Three Dances (Sabre Dance, Lullaby,
Dance of the Rose Maidens) from
"Gayne Ballet"; by Aram Khachaturian, scored ... by Erik Leidzen.
© Leeds Music Corp., New York;
8Dec47; on arrangement; EP20475.
Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr. III. Title: Gayne Ballet.



M1260 • F7 U54

FRANKO, NAHAN.

Unity March; by Nahan Franko ...

arr. by Erik Leidzén. © Mills

Music, inc., New York; 4Aug47;

EP18254. Condensed score

(band) and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title.



Goldman, Edwin Franko, 1878-Victory day ... arranged by Erik Leidzen. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP26. Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr. II. Title.

Library of Congress Copyright Office Music Cat.

Leidzén, Erik W G , 1894- arr. Speaks, Oley. [Sylvia] M1205 .L *Alpine fantasy; trio for horns or saxophones, by Erik Leidzén. © Bourne, inc., New York; 1Aug49; EP39139. Condensed score (band) and parts.

I. Title.



Leidzén, Erik William Gustaf, 1894-

M1205 GOLDMAN, EDWIN FRANKO.

American caprice: solo for I

American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, J469) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

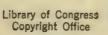
I. Leidzén, Erik William Gustaf, 1894arr. II. Title.

Leidzen, Erik William Gustaf, 1894-

M1260

GOLDMAN, EDWIN FRANKO, 1878-The American way; march, by Edwin Franko Goldman, arr. by Erik Leidzén [with band show formation by Irving Cheyette] [Condensed score (band) and parts] \$2.75 © Sam Fox Pub. Co., New York; 7Jul52; EP64342.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving, 1904-]





Leidzen, Erik William Gustaf, 1894-

M1247

BRUCKNER, ANTON, 1824-1896.

*Apollo march; by Anton Bruckner [adapted by Erik Leidzén] [Condensed score (band) and parts] \$1.75 © on adaptation;
Theodore Presser Co., Bryn Mawr, Pa.;
15Jan51; EP52322.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]



LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Barcarolle; by Erik Leidzén. (Sam Fox national band edition, no. 23) [Condensed score and parts] \$3.50 © Sam Fox Pub. Co., New York; 27Jun50; EP47495.

I. Title.





LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Barcarolle; S.A.B., words and music by Erik Leidzén. (Part songs, PS52) [With piano acc.] 16¢ © on arrangement; Sam Fox Pub. Co., New York; 21Mar51; EP53584.

I. Title.

MAY 1 0 1951



LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Barcarolle; S. A. T. B., words and music by Erik Leidzén. (Part songs, 48)
[With piano acc.] 16¢ © on arrangement; Sam Fox Pub. Co., New York; 3Jul50; EP47598.

I. Title.



LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-The bells: words and music by Erik Leidzén. © Erik Leidzén; 14Dec49; EP42604.

I. Title.

xM2092.4



Leidzen, Erik William Gustaf, 1894-

M1260 GOLDMAN, EDWIN FRANKO, 1878.G Bluejackets on parade; by Edwin Franko
Goldman, arr. by Erik Leidzen.
[Condensed score (band) and parts] \$3
Appl. author: Robbins Music Corp.,
employer for hire of Erik Leidzen.
© Robbins Music Corp., New York;
30Nov54: EP85115.

I. Title. [II. Leidzen, Erik William Gustaf, 1894-]

Library of Congress

M1416 LEIDZÉN, ERIK WILLIAM GUSTAF, .L4B62 1894-

Bourne trio album; for brass trio, 2 cornets, trombone or euphonium, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45147.

I. Title. II. Title: Trio album.

s.1.

Library of Congress Copyright Office



WAY 1 0 1050

xM356

M1416 LEIDZÉN ERIK WILLIAM GUSTAF, . L4B66 1894-

Bourne trio album; for clarinet trio, 3 B flat clarinets, arr. by Erik Leidzén. [Score] 75¢ © Bourne, inc., New York; 27Mar50; EP45153.

I. Title. II. Trio album.

s.1.

Library of Congress Copyright Office



WAY 7 0 1059

xM356

M1416 . L4B7 LEIDZÉN, ERIK WILLIAM GUSTAF,

1894Bourne trio album; for saxophone trio, 2
altos, tenor, arr. by Erik Leidzén
[Score] 75¢ © Bourne, inc., New York;
27Mar50; EP45148.

I. Title. II. Title: Trio album.

s. 1.

MAY 1 9 1950

Library of Congress Copyright Office



xM356

M1247

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Brass band on parade; march by Erik Leidzen. [Condensed score (band) and parts] \$1.50 © Chappell & Co. inc., New York; 27Sep54; EP83759.

I. Title.

Library of Congress

M1260 STEINER, MAX, 1888-

(The Caine mutiny) Full speed ahead; march, from The Caine mutiny, by Max Steiner, arr. for brass band by Erik Leidzén. [Condensed score and parts] \$1.50 Appl. states prev. reg. as Theme from The Caine mutiny, 1Jun54, no.80996. NM: arrangement. © Chappell & Co., inc., New York; 20Sep54; EP83493.

I. Title. II. Title: Caine mutiny.
[III. Leidzén, Erik William Gustaf, 1894Library of Congress

I

M1258 BERLIN, IRVING, 1888-B (Call me Madam) I like

(Call me Madam) I like Ike; [by Irving Berlin, from Call me Madam] arr. by Erik W. G. Leidzén. [Condensed score (band) and parts] \$1.25 Appl. author: Irving Berlin, employer for hire of Erik Leidzén. © on arrangement; Irving Berlin, New York; 1Feb52; EP60586.

MAR 2 0 1952

I. Title. II. Title: Call me Madam.
[III. Leidzén, Erik William Gustaf, 1894-

Library of Congress Copyright Office

xM1659 .E36 1

M458 .L48C3 LEIDZÉN, ERIK WILLIAM GUSTAF; 1894-Carolers' favorites; arr. by Erik Leidzén [instructions by Richard E. Holz] A Christmas song repertoire for brass quartet, ensemble, and band. [Parts] © The Salvation Army (Eastern Territory, U.S.A.) New York; 16Nov53; EP75767.

I. Title. [II. Holz, Richard Edwy, 1914-

Library of Congress Copyright Office



xM179 xM1200 M2023 .L517 L4 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Chorale prelude, Lead kindly light. Lux benigna. Four part mixed voices, S.A.T.B. [by] Erik Leidzén. (Chappell's vocal library of sacred part songs, 6104) [With piano acc. English words.] 25¢ © on arrangement; Chappell & Co., inc., New York; 25Sep52; EP66528.

I. Title: Lead kindly light. II. Title: Lux benigna.



M1258

LEIDZEN, ERIK WILLIAM GUSTAF, 1894-Chorale prelude, Rock of ages; by Erik Leidzen. [Condensed score (band) and parts] \$5 © on arrangement; Chappell & Co., inc., New York; 21Oct52; EP66553.

I. Title: Rock of ages.



M2023 .L517 R6 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Chorale prelude, Rock of ages; four part mixed, voices S.A.T.B. [by] Erik Leidzén. [With piano acc.] © Chappell & Co., inc., New York; 25Sep52; EP66529.

I. Title: Rock of ages.

SL



M1200 .S6S3 no.17 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Christmas joy; march, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, October, 1950. no.17) [Score] © The Salvation Army, New York; 14Dec50; EP52070.

I. Title.

Library of Congress Copyright Office



xM1247

3 0 1951

GOLDMAN, EDWIN FRANKO, 1878-Concert waltz; by Edwin Franko Goldman. [Arr. by Erik Leidzén] [Score (cornet & piano) and part] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46378.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress Copyright Office

M261

.G



M1247 GOLDMAN, EDWIN FRANKO, 1878.G Danny; march by Edwin Franko Goldman,
[arr. by Erik Leidzén] [Condensed
score (band) and parts] \$2.50 © on
arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 12Jun51; EP55335.

I. Title. [II. Leidzén, Erik William Gustaf. 1894-]



M1264 BARTLETT, J C

A dream; [by] J. C. Bartlett, paraphrased for band by Erik Leidzén. Bryn
Mawr, Pa., Presser. [Condensed score
and parts] \$5.50 © on paraphrase;
Oliver Ditson Co.; 22Jan52; EP60101.

I. Title. [II. Leidzén, Erik William 6 1952 Gustaf, 1894-]



M1204 . L LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-*Duty and pleasure; overture, by Erik Leidzen. [Condensed score (band) and parts] \$5 © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50790.

I. Title.

DEC 2 8 1950



M1264 .B44 E25 S Ecossaise; composed for military band in 1810-[by] Ludwig van Beethoven, adapted for concert band by Erik Leidzén. [Score] \$1 Appl. author: Associated Music Publishers, inc., employer for hire of Erik Leidzén. © on adaptation; Associated Music Publishers, inc., New York; 8Dec52; EP70837.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-



M1247 GOLDMAN, EDWIN FRANKO, 1878.G *Ever-ready march; by Edwin Franko
Goldman, [arr. by Erik Leidzén]
[Condensed score (band) and parts] \$1.75
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 31May50;
EP46965.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress Copyright Office



JUL 1 3 1950

M1260

GOLDMAN, EDWIN FRANKO, 1878-Fanfare; march no.100 [by] Edwin Franko Goldman, arr. by Erik Leidzén. [Condensed score (band) and parts] \$1.25 © Mercury Music Corp., New York; 8Jul52; EP64157.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]



LEIDZEN, ERIK WILLIAM GUSTAF, 1894-First Swedish rhapsody. SEE HIS Swedish rhapsody, band, no. 1.

EP47375

JUL 3 1 1950

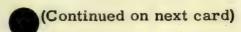


M1264

HENDERSON, RAY, 1896-(Follow thru) Button up your overcoat; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzen, band show by Irving Chevette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



M1264

HENDERSON, RAY, 1896-(Follow thru) Button up your overcoat. EP82769. (Card 2)

II. Brown, Lew, 1893- III. Title.

IV. Title: Follow thru. [V. Leidzén, Erik
William Gustaf, 1894- VI. Cheyette,
Irving, 1904-]

M1264 COWLES, EUGENE.

Forgotten; [by] Eugene Cowles, paraphrased for band by Erik Leidzén.
Bryn Mawr, Pa., Presser. [Condensed score and parts] \$5.50 © on paraphrase; Oliver Ditson Co.; 22Jan52; EP60100.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-



M1260 GOLDMAN, EDWIN FRANKO, 1878-The golden rule; march, by Edwin Franko Goldman, [arr. by Erik Leidzen], with band show formation by Irving Cheyette. [Condensed score (band) and parts] \$2.75 © Sam Fox Pub. Co., New York: 9May50: EP46045.

> I. Title. III. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving]

Library of Congress Copyright Office

. G

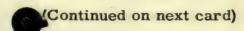


M1264

HENDERSON, RAY, 1896-(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzen, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.

I. De Sylva, George Gard, 1896-1950.

Library of Congress

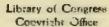


M1264 .H HENDERSON, RAY, 1896-(Good news) The best things in life are free. EP82768. (Card 2)

II. Brown, Lew, 1893- III. Title.
IV. Title: Good news. [V. Leidzén, Erik/William Gustaf, 1894- VI. Cheyette,
Irving, 1904-]

M1629 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-.3 Happy New Year! Words and music by .N4L Eric Leidzén. © Erik Leidzén; 15Dec48; EP32422.

I. Title.





M2199 ORSBORN, ALBERT E 1886OHeaven's benisons; words and music by
Albert Orsborn, arr. by Erik Leidzen.
(In The War cry, no.3655. p.16) [Close score] © The Salvation Army, New York; 20Oct51; EP58508.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-] DEC 1 1 1951



M1200 .S6S3 no.19 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-The herald angels; paraphrase, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, October, 1950. no.19) [Score] © The Salvation Army, New York; 14Dec50; EP52072.

I. Title.

JUL 2 4 1951

xM1245



M1245

*Holy, holy, holy! [Melody by J. B. Dykes] paraphrased for band by Erik Leidzén. [Condensed score and parts] \$9 © on arrangement; Bourne, inc., New York; 28Jan52; EP60382. Appl. states prev. reg. 15Jan52, EP59966.

MAR 1 7 1952

I. Dykes, John Bacchus, 1823-1879. II. Title.



M2072 .6 .L LEIDZEN, ERIK WILLIAM GUSTAF, 1894-Holy, Holy, Holy; paraphrase, S.A.T.B. [by] Erik Leidzén. (Bourne series of choral music, 677) [With piano acc.] 25¢ © Bourne, inc., New York; 15Jan52; EP59966.

I. Title.

FEB 2 6 1952

Library of Congress Copyright Office



xM2052

M1245

*Hymn of thanksgiving; paraphrase, composed for band by Erik Leidzen. [Condensed score and parts] \$9 © on arrangement; Leeds Music Corp., New York; 11Jun51; EP55496.

I. Title.

39L 3 0 1951 xM2021.



M1260 .G GOLDMAN, EDWIN FRANKO, 1878-Illinois march; [by] Edwin Franko Goldman [arr. by Erik Leidzén] [Condensed score (band) and parts] © Boosey & Hawkes inc., New York; 25Aug53; EP74038.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

xM1959

M1260 GOLDMAN, EDWIN FRANKO, 1878G International accord; grand march introducing America the beautiful, by Edwin Franko Goldman [arr. by Erik Leidzen] (A Carl Fischer band edition, J502) [Condensed score and parts] \$8.25

© Carl Fischer, inc., New York; 14Jul53; EP73642.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress

M1031 GOLDMAN, EDWIN FRANKO, 1878.G *Introduction and tarantella; [by] Edwin
Franko Goldman, arr. by Erik Leidzen.
[Score (cornet and piano) and part] \$1.25
© Mercury Music Corp., New York;
21Apr50; EP45724.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

JUN . 6 1950

Library of Congress Copyright Office



xM261

LEIDZÉN, ERIK WILLIAM GUSTAF.
An invitation to band arranging. An Oliver
Ditson ed. Bryn Mawr, Pa., Presser.
195 p. illus. © Oliver Ditson Co.;
22Dec50; A50981.

I. Ditson (Oliver) Co.

MUS

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/r

Library of Congress Copyright Office



NOR

M1247 GOLDMAN, EDWIN FRANKO, 1878.G *Kentucky; march by Edwin Franko
Goldman, [arr. by Erik Leidzén]
[Condensed score (band) and parts]
\$1.75 © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 6Apr50;
EP45481.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]



M1258 .L LEIDZEN, ERIK WILLIAM GUSTAF, 1894-Lead, kindly Light; choral prelude, by Erik Leidzen, for concert band. [Condensed score and parts] \$5 © on arrangement; Chappell & Co., inc., New York; 15Oct52; EP66509.

I. Title.



M1266 STRAUSS, JOHANN, 1825-1899.

S Liebeslieder Walzer; [by] Johann Strauss.

Op. 114. Arr. by Erik Leidzén. [Condensed score (band) and parts] \$7.50

© on arrangement; Theodore Presser

Co., Bryn Mawr. Pa.; 14Nov50;

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress Copyright Office

EP50634.



PARKINS, WILLIAM, 1905Lover of the Lord; cornet solo [by]
William Parkins, arr.: Erik Leidzen.
(In The Salvation Army Eastern Territory
brass band journal, July, 1950. no.15)
[Score] © The Salvation Army, New York;
3Jul50; EP51630.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress Copyright Office

M1200

.S6S3

no.15



xM1245

30 1951

M1247

GOLDMAN, EDWIN FRANKO, 1878-March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen. [Condensed score and parts] \$1.50 © Chappell & Co., inc., New York; 1Jul54; EP81760.

I. Title. [II. Leidzen, Erik William Gustaf, 1894-]

M1247 BRUCKNER, ANTON, 1824-1896.

.B

*March in E-flat major; original composition for band, by Anton Bruckner [arr. by Erik Leidzén] [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2May51; EP54425.

[I. Leidzén, Erik William Gustaf, 1894-

Library of Congress Copyright Office



JUN -6 1951

M1260 FRANK, JEWEL M
A march to Eisenh
D. Hirsh, music

A march to Eisenhower; words by Hiram D. Hirsh, music by Jewel M. Frank, transcribed for band by Erik Leidzen. New York, Chappell. [Condensed score and parts] © on arrangement; Hiram D. Hirsh & Jewel M. Frank; 19Jan53; EP69186.

I. Title. [II. Hirsh, Hiram D. III. Leidzén, Erik William Gustaf, 1894-

Library of Congress Copyright Office



xM1659 .E36 Leidzén, Erik William Gustaf, 1894M252 KREISLER, FRITZ, 1875.K (Marche miniature viennoise) Miniature Viennese march [by] Fritz
Kreisler, adapted by Erik Leidzén.
© Charles Foley, New York; 150ct48;
on arrangement; EP32099. Score
(clarinet and piano) and part.

I. Leidzén, Erik William Gustaf, 1894arr. II. Title. III. Title: Marche miniature viennoise.

M261 .K KREISLER, FRITZ, 1875(Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
adapted by Erik Leidzen. © Charles
Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument
and piano) and part for cornet or trumpet.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title: Marche miniature viennoise.



M269 .K KREISLER, FRITZ, 1875(Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
adapted by Erik Leidzen. © Charles
Foley, New York; 10Jan49; on arrangement; EP34626. Score (solo instrument
and piano) and part for saxophone.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title: Marche miniature viennoise.



M454

KREISLER, FRITZ, 1875(Marche miniature viennoise) Miniature
Viennese march, [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York, 8Dec49; on arrangement;
EP42991. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894 - arr. II. Title. III. Title: Marche miniature viennoise.

Library of Congress Copyright Office



xM1160

M1247 .G612M3 GODFREY, KATHRYN MORTON.

Marine boys march; [by] Kathryn Morton Godfrey [arr. by Erik Leidzen] [Score: band] © Lupal Music Co.; 6Dec54; EU379230.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

M1254 KHACHATURIAN, ARAM IL'ICH, 1904
"(Masquerade suite) Gallop; from Masquerade suite, by Aram Khachaturian, scored for band by Erik Leidzen. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34875. Condensed score (band) and parts.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title. III. Title: Masquerade suite.

Library of Congress Copyright Office



xM1254.2

M1350 .W

WILLSON, MEREDITH, 1902May the good Lord bless and keep you;
by Meredith Willson, arr. for orchestra
by Erik Leidzén. [Condensed score and
parts] \$6.50 © on arrangement; Pickwick
Music Corp., New York; 28May51;
EP55258.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]



M1258 WILLSON, MEREDITH, 1902-W May the good Lord bless and

May the good Lord bless and keep you; by Meredith Willson, scored for band by Erik Leidzén. [Condensed score and parts] \$5 © on arrangement; Pickwick Music Corp., New York; 28May51; EP55259.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]



M1260

GOLDMAN, EDWIN FRANKO, 1878-Michigan; march, by Edwin Franko Göldman [arr. by Erik Leidzen] [Condensed score (band) and parts] \$1.50 © Chappell & Co., inc., New York; 1Mar54; EP78950.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

M1258 GERMAN, Sir EDWARD, 1862-1936.

(Nell Gwyn) Three dances; from Nell Gwyn

[by] Edward German, arr. for American
bands by Erik Leidzen. © Chappell & Co.,

ltd., London; 28Mar49; on arrangement;
EP35913. Condensed score and parts.

I. Leidzén, Erîk William Gustaf, 1894arr. II. Title: Nell Gwyn.



M1264 RODGERS, RICHARD, 1902.R Oklahoma; words by Oscar Hammerstein,
2nd, music by Richard Rodgers, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 © on
arrangement; Williamson Music, inc.,
New York; 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William Gustaf, 1894- III. Cheyette, Irving, 1904-



M1200 .S6S3 no.14 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-On the King's highway; march, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, July, 1950. no.14) [Score] © The Salvation Army, New York; 3Jul50; EP51629.

I. Title.

Library of Congress Copyright Office



xM1247

JUL 3 0 1951

Leidzén, Erík William Gustaf, 1894M1260 GOLDMAN, EDWIN FRANKO, 1878.G Patience and fortitude, march [by]
Edwin Franko Goldman, arr. by
Erik Leidzén. (Carl Fischer band
edition, Q2336) © Carl Fischer,
inc., New York; 24Nov48; EP31968.
Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title.

M1254 RESPIGHI, OTTORINO, 1879-1936.

R (Pini di Roma) Pines of the Appian Way; from Pines of Rome, by Ottorino Respighi.

Arr. by Antonio d'Elia, ed. for American bands by Erik Leidzen. © G. Ricordi & Co., New York; 15May48; EP34174.

Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzen, Erik William Gustaf, 1894- ed. III. Title. IV. Title: Pini di Roma. VI. Title: Pines Library of Congress Copyright Office of Rome.

xM1254.2

M1266 .B44 P65 BEETHOVEN, LUDWIG VAN, 1770-1827.

Polonaise; composed for military band in 1810
[by] Ludwig van Beethoven, adapted for concert band by Erik Leidzen. Appl. author: Associated Music Publishers, inc., employer for hire of Erik Leidzen. [Score] \$1 © on adaptation; Associated Music Publishers, inc., New York; 14Nov52; EP71019.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-



M1260 ROZSA, MIKLOS.

(Quo vadis) Triumphal march; from the picture Quo vadis, by Miklos Rozsa, arr. by Erik Leidzen. New York, Robbins Music Corp. [Condensed score (band) and parts | Appl. author: Loew's, inc., employer for hire of Erik Leidzén. Appl. states prev. reg. as Hail Nero, triumphal march, 22Oct51, EU255687; 6Dec51. EP60105. NM: arrangement. © Loew's, inc., New York; 22Jan54; EP78466.

Library of Congress

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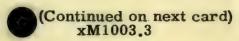
M1260 .R ROZSA, MIKLOS.
(Quo vadis) Triumphal march. EP78466.
(Card 2)

I. Title. II. Title: Quo vadis. [III. Leidzén, Erik William Gustaf, 1894-]

M1010 RA .R12 (I op.43 L4

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini, op.43, for piano and orchestra [by] Rachmaninoff [piano part edited by Erik Leidzen [Score and parts] \$2.50 ... Appl. states prev. reg. 14Mar35, E47052. NM: adaptation of piano part. © Charles Foley, New York; 5Feb54; EP78755.

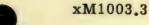
I. Title: Variation.



M1010 .R12 op.43 .L4 RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.III. Title: Rapsodie on a theme of Paganini.[IV. Leidzén, Erik William Gustaf, 1894-]

SL



M1247 LEONARD, CUYLER HERSHEY.

L Reeds to the front; march [by] Cuyler
Hershey Leonard [conductor score arr.
by Erik Leidzén] [Condensed score
(band) and parts] \$1.25 © on conductor
arrangement; Oliver Ditson Co., Bryn
Mawr. Pa.; 30Oct51; EP58446.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-



Leidzén, Erik William Gustaf, 1894-KERN, JEROME, 1885-1945.

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T.B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf. 1894-



M1204 .L

*Romantic overture; by Erik Leidzén.
[Condensed score (band) and parts] \$7.50
© Bourne, inc., New York; 26Jan50;
EP43750.

I. Title.

Library of Congress Copyright Office



HUE - 0 1050

M252 KREISLER, FRITZ, 1875-.K Ronding on a theme of Be

Rondino on a theme of Beethoven; [by]
Fritz Kreisler, arr. [by] Erik Leidzen.
© Charles Foley, New York; 10Jan49;
on arrangement; EP34627. Score (3 clarinets and piano) and parts.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title.

Library of Congress Copyright Office



xM419 xM319

M1258

HÄNDEL, GEORG FRIEDRICH; 1685-1759.
(Scipione) Slow march from Scipio; [by]
G. F. Handel, arr. by Erik Leidzén.
[From Two pieces for band] [Condensed score and parts] \$2.50 © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
9Jan51; EP51965.

I. Title: II. Title: Scipione. III. Title: Two pieces for band. [IV. Leidzén, Erik William Gustaf, 1894-]



LEIDZEN, ERIK WILLIAM GUSTAF, 1894-Second Swedish rhapsody. SEE HIS Swedish rhapsody, band, no.2.

EP64138



M1268 COWARD, NOEL PIERCE, 1899C. A selection of Noel Coward songs; music by Noel Coward, comp. and transcribed for concert band by Erik Leidzen.
Chappell & Co., ltd., New York; 12May49; on arrangement; EP36911. Con-

densed score and parts.

I. Leidzén, Erik William Gustaf, 1894arr. II. Title.



SCHUBERT, FRANZ PETER, 1797-1828. ^(Songs) Franz Schubert melodies, first suite for brass sextet. transcribed by Erik Leidsen [!] (Baron manuscript series) O M. Baron Co., New York; 9Nov48; on arrangement: EP31430. Score (2 cornets, horn, trombone, baritone and tuba) and parts, with alternative parts for horn in E flat and baritone treble clef.

M659

.S

I. Leidzén, Erik William Gustaf, 1894-Library of Congress Copyright Office

M1350 RODGERS, RICHARD, 1902-R *South Pacific: selection, bo

*South Pacific; selection, book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein, 2nd; 3Oct49; on arrangement; EP40860. Condensed score (band) and parts.

Library of Congress Copyright Office

William Gustaf, 1894arr. II. Title.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-*(Swedish rhapsody, band, no. 1) First Swedish rhapsody; for band, by Erik Leidzén. [Condensed score and parts] \$6 © Mills Music, inc., New York; 12Jun50; EP47375.

I. Title.

JUL 2 4 1950



LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-(Swedish rhapsody, band, no.2) Second Swedish rhapsody; [by] Erik Leidzén. [Condensed score and parts] \$9 © Mills Music, inc., New York; 11Jun52; EP64138.

I. Title: Swedish rhapsody. [II. Title]



LEIDZEN, ERIK WILLIAM GUSTAF, 1894-

A symphony in the sky; [by] Erik Leidzen. [Condensed score: band] © Carl Fischer, inc.; 29Mar54; EU354090.

I. Title.

M1200 .S6S3 no.16 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-Take up Thy cross; meditation, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, July, 1950. no.16) [Score] © The Salvation Army, New York; 3Jul50; EP51631.

I. Title.

Library of Congress Copyright Office



xM1245

JUL 3 0 1951

Leidzén, Erik William Gustaf, 1894-

M1264 WHITE, CLARENCE CAMERON.

Tambour: Haitian dance [by] Cl.

Tambour; Haitian dance [by] Clarence Cameron White, arr. by Erik Leidzén. (Sam Fox national band edition, no.28) [Condensed score and parts] \$4.75 © on arrangement; Sam Fox Pub. Co., New York; 20Nov51; EP59381. Appl. states prev. reg. 18Nov30, EP20237.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-



Leidzen, Erik William Gustaf, 1894-

M252 KREISLER, FRITZ, 1875-.K ^Tambourin chinois [b]

^Tambourin chinois [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 150ct48; on arrangement; EP32098. Score (clarinet and piano) and part.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title.

Leidzén, Erik William Gustaf, 1894-

M454

KREISLER, FRITZ, 1875Tambourin chinois; [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York; 8Dec49; on arrangement,
EP42992. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title.

Library of Congress Copyright Office



xM1160

Leidzen, Erik William Gustaf, 1894-

M1258 CANTON, DONALD HENDERSON.

C There's a something about a home town band; by John Nagy, Milt Lance [and] Don Canton, arr. by Erik Leidzen.

[Condensed score (band) and parts] \$1.25

© on arrangement; Duchess Music Corp., New York: 7Feb50: EP44223.

I. Nagy, John. II. Lance, Milton. III. Title. IV. Title: Hometown band. [V. Leidzén, Erik William Gustaf, 1894-

Library of Congress Copyright Office



MAR 2 3 1950

Leidzén, Erik William Gustaf, 1894-

YOUMANS, VINCENT, 1898-1946. Through the years; [words] by Edward Heyman [music by] Vincent Youmans, arr. by Erik Leidzen, from the musical play, Through the years. This band arrangement may be played with or without cornet or trombone solo. [Condensed score and parts] \$9 Appl. authors: Miller Music Corp. and Vincent Youmans, inc., employers for hire of ErikLeidzen. Appl.

states prev. reg. 28Dec31, EP27388.

EP81939 Library of Congress

M1257



(Continued on next card)

M1257

YOUMANS, VINCENT, 1898-1946. Through the years. EP81939. (Card 2)

NM: arrangement. © Miller Music Corp. & Vincent Youmans, inc., New York; 8Jul54; EP81939.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-

Library of Congress

xM1264

Leidzen, Erik William Gustaf, 1894-

M28

TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco,
Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.
Library of Congress (Continued on next card)

M28

TOP FLIGHT MARCHES. EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-VI. Maiorana, Victor.

Library of Congress



xM32.8 xM35

Leidzén, Erik William Gustaf, 1894-

M1260 .M39 op.103 .L4 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Trauer-Marsch. [By] Felix Mendelssohn, op.103, adapted for concert band by Erik Leidzén. [Score] \$3 Appl. author: Associated Music Publishers, inc., employer for hire of Erik Leidzén. NM: adaptation & revision. © Associated Music Publishers, inc., New York; 8Sep54; EP83449.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-

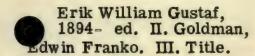
Library of Congress

Leidzén, Erik William Gustaf, 1894-

M1247 WAGNER, RICHARD, 1813-1883.
W Trauersinfonie: funeral music

Trauersinfonie; funeral music on themes from Euryanthe by C. M. Von Weber, [by] Richard Wagner, rev. for symphonic band by Erik Leidzen. Introduced by Edwin Franko Goldman. © Associated Music Publishers, inc., New York; 16Jun49; on revision, added parts, & foreword; EP37913. Score, condensed score and parts.

I. Leidzén, Library of Congress Copyright Office



Leidzen, Erik William Gustaf, 1894-

M1260 GOLDMAN, EDWIN FRANKO.

V. F. W.: Veterans of Foreign

V. F. W.; Veterans of Foreign Wars, march, [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, Q2345) © Carl Fischer, inc., New York; 5Jul49; EP38602. Score and parts.

I. Leidzén, Erik William Gustaf, 1894arr. II. Title. III. Title: Veterans of Foreign Wars.

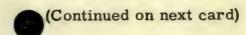


Leidzén, Erik William Gustaf, 1894-

M1264 .H HENDERSON, RAY, 1896The varsity drag; words and music by
B. G. DeSylva, Lew Brown and Ray
Henderson, arr. for band by Erik Leidzén
[band show by Irving Cheyette] [Condensed
score (without words) and parts] \$1.50
NM: arrangement. © DeSylva, Brown &
Henderson, inc., New York; 23Aug54;
EP82833.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



M1264

HENDERSON, RAY, 1896-The varsity drag. EP82833. (Card 2)

II. Brown, Lew, 1893- III. Title. [IV. Leidzen, Erik William Gustaf, 1894-V. Cheyette, Irving, 1904Leidzen, Erik William Gustaf, 1894-

M1260 .R RODGERS, RICHARD, 1902(Victory at sea) Guadalcanal march; from
Victory at sea, by Richard Rodgers, arr.
for concert band by Erik Leidzen.
[Condensed score and parts] \$3 © on
arrangement; Williamson Music, inc.,
New York; 3Nov52; EP66923.

I. Title: II. Title: Victory at sea. [III. Leidzén, Erik William Gustaf, 1894-]



Leidzén, Erik William Gustaf, 1894-M1257 ADDINSELL, RICHARD, 1904-

Warsaw concerto; for piano and concert band, with optional version for band only [by] Richard Addinsell, transcribed by Erik Leidzen. New York, Chappell. [Condensed score and parts] \$10 © on transcription; Keith, Prowse & Co., ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Leidzen, Erik William Gustaf, 1894-

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post march; by John Philip Sousa, arr. for brass band by Erik Leidzén. [Condensed score and parts] \$1.50 NM: arrangement. © Chappell & Co., inc., New York; 20Sep54; EP83494.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress

M1260

M2096

LEIERING, VOLCKMAN.

I know that my Redeemer lives; based on O filii et filiae by Volckman Leiering, for 3 part and 4 part mixed choruses a cappella or 3 solo voices and 4 part mixed chorus [by] George Lynn. [With piano reduction] 20¢ © on rescoring & adaptation to new text; Mercury Music Corp., New York; 2Feb53; EP71667.

I. Lynn, George Alfred, 1915-

II. Title.

Library of Congress Copyright Office



xM2092.6 xM2092.7 Leieritz, Margaret V.
The American way; words by
M. V. Leieritz.
For voice and piano.
© 17Mr46; M. V. Leieritz,

Norwalk, Calif.: EU 12226.

Leieritz, Margaret V Helicopter; words by M. V. Leieritz.

For voice and piano.

© 5-13-46; M. V. Leieritz, Norwalk, Calif.; EU 20995. LEIERITZ, MARGARET VIRGINIA.

The adventures of Harry Horntoad.
[Story] (In Young America News,
San Bernardino, Calif., Oct.,
1947, p. 5) @ Margaret Virginia
Leieritz; 140ct47; B5-3290.

DER LEIERKASTEN; Ballett-Pantomime von Max Terpis, m Jaap Kool, Klavierauszug von Karel Mengelberg. © 7Sep25, E630063. R107919, 19Feb53, Jaap Kool (A)

art.

Leiermann.

M1586 SCHUBERT, FRANZ PETER, 1797-1828. (Die Winterreise) The organ grinder. .S Der Leiermann, [from Winterreise. Byl Franz Schubert, arr. by George F. Strickling, [words] translated by George F. Strickling. (Choral music, 5577) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 28Apr50; JUN - 5 1950 EP46022

I. Title. II. Title: Der Leiermann. III.

Title: Die
Library of Congress
Copyright Office
(art.)

Winterreise. [IV.
Strickling, George
Franklin, 1896-

LEIF. JEAN.

L'éducation sous le IIIe Reich. 212 p. © Éditions Sudel (Société universitaire d'éditions et de librairie, Paris; 30Mar48; AF8525.

I. Société universitaire d'éditions et de librairie.



LEIF, MAC, d.b.a. CRAFTBILT PRODUCTS COMPANY. SEE Craftbilt Products Company.

Leif Ericson.

WEIR, RUTH CROMER.

Leif Ericson, explorer; illustrated by Harve Stein. New York, Abingdon-Cokesbury Press. 127 p. © Pierce and Smith; 15Aug51; A58104.

I. Stein, Harve, illus. II. Pierce and Smith.

SEP 1 7 1951 ep/r



LEIF ERICSSON. SEE Heroes of long ago.

Leif Erikson upptäcker Amerika sedan hans fader Erik den Röde upptäckt Grönland.

PLESS-SCHMIDT, KAI.

Leif Erikson upptäcker Amerika sedan hans fader Erik den Röde upptäckt Grönland [av] Terje Vigen [pseud.] [Malmö, T. Vigens forlag] 279 p. illus. © Carl Kai Viggo Aage Pless Schmidt; 1Dec45; AF11646.

/r 4 1950

Library of Congress Copyright Office



revised

29.a.e.

Leif Eriksson.

SHIPPEN, KATHERINE BINNEY.
Leif Eriksson, first voyager to America.
[1st ed.] New York, Harper. 150 p.
© Katherine B. Shippen; 17Oct51; A60502.

I. Leifr Eiriksson, hinn Heppni.

vp/r

Library of Congress Copyright Office



NOV 27 1951

LEIF ERIKSSON SEE Leifr Eiríksson, hinn Heppni.

Δ

NOV 27 1951

LEIFEL, JOHN FRANCIS ©, Chicago.
Algebra review outline. 60 1.
© 2Jun47; AA56291.

Leifeld, Lola Louise.

REMEMBERED LOVE; w Leola Muriel Davis m Lola Louise Leifeld © Leola Muriel Davis & Lola Louise Leifeld 19Nov53 EU338567

The folk dance memorizer (sequence guide no. 1) 49 p., illus.

© 11May51; AA183057.

LEIFER, FRED.

The official Li'l Abner square dance handbook. 130 p. © Toby Press, inc.; 15Dec53; All9057.

Place and show. [Chart] Drawing. © 12Mar51; IU7271.

Leifer, Milton.

RHUBARB IN BROOKLYN; w, m & @ Milton Leifer 27Apr51 EU236904

MAY 28 1951



Leiferman, Grace Monroe.

Dreamy waltz; words [and] music by Grace Monroe Leifermana

For solo voice with piano accompaniment.

First line: There's a longing in

my heart for you.

© 1 c 2-21-46; Grace Monroe Leiferman, Chicago; E unpub. 8120.



MSH 6-5-46

Leifermann, Marilyn, lyricist.
Carleton, Robert L. Give me a little
bit of information.

Leiffer, Louis, 1883-

The adventures of Aaron Burr; adapted for stage and screen, a drama in eight acts and prologue ... Synopsis. [Spring Valley, N. Y., Printed by Rockland leader] c1946.

sheet. 25 1/2 x 20 1/2cm.

© 12-5-46; 2 c 12-10-46; Louis Leiffer, Spring Valley, N. Y.; AA 29900.

afp 12-31-46

Leiffer, Louis, 1883-

Son of shame, a Ghetto play in three acts, by Louis Leiffer and Edward Sarche ... [Spring Valley, N. Y., Printed by Rockland leader] c1946.
sheet. 29 x 21 1/2cm.

Synopsis of a play. © 10-20-46; I c 10-17-46, 1 c 11-14-46; Louis Leiffer and Edward Sarche, Spring Valley, N. Y.; AA 28019.

vf 12-16-46

LEIFFER, Louis. SEE Greely Press.

The Methodist ministry in 1952 and the recruitment needs of the church.

AA209937. SEE Methodist Church (United States) Commission on Ministerial Training.

Leiffer, Murray Howard.

METHODIST CHURCH (UNITED STATES) BOARD OF MISSIONS. JOINT SECTION OF EDUCATION AND CULTIVATION. Crowded ways; a symposium [by] Murray H. Leiffer [and others] 112 p. © Board of Missions of the Methodist Church (in notice: Editorial Dept. of the Board of Missions of the Methodist Church): 1Aug54: A151789.

I. Leiffer, Murray Howard. II. Methodist Church
Library of Congress
Copyright Office

Board of Missions.

LEIFFER, MURRAY HOWARD. The effective city church. New York, Abingdon-Cokesbury Press. 232 p. illus. © Pierce and Smith; 25Apr49; A32449.

I. Pierce and Smith.



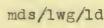
Leiffer, Murray Howard, 1902-

The layman looks at the minister, by Murray H. Leiffer. New York, Nashville, Abingdon-Cokesbury press [1947] 160 p. illus. 19½ ...

1. Theology, Pastoral. I. Title. BV4010.L38

47-819

© 15Jan47; Stone & Pierce, Nashville; A9908.





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LEIFFER, MURRAY HOWARD.

Methodist student work at the colleges and universities of Arizona, California, and Nevada; report to the California-Nevada and the Southern California-Arizona Conferences of the Methodist Church. [Based on a study project conducted in 1949-1951 by the Bureau of Social and Religious Research, Garrett Biblical Institute, Evanston [Evanston? III., 1951] 126 p. © Bureau of Social and Religious Research: 15May51: A55998. JUN 29 1951

Library of Congress Copyright Office



(cont. on next card)

LEIFFER, MURRAY HOWARD. Methodist student work... (Card 2)

I. Garrett Biblical Institute, Evanston, Ill., Bureau of Social and Religious Research.

A55998

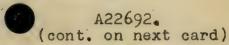
Library of Congress Copyright Office



hmp/r

LEIFFER. MURRAY HOWARD.

The Methodist ministry in 1948: its composition and training and the recruitment needs of the church. Report to the Commission on Ministerial training, to the deans of the schools of theology and to the General Conference of the Methodist Church. 63 p. illus. (C) The Commission on Ministerial Training of the Methodist Church, Nashville:

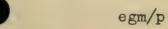


LEIFFER, MURRAY HOWARD.

The Methodist ministry in 1948 ...
(Card 2)

16Apr48; A22692.

I. Methodist Church (United States) Commission on Ministerial Training.



Leiffer, Murray Howard, 1902-Ministerial counseling aid form. Rev. 2-47. Evanston, Ill., Carrett Biblical institute, cl947. fold. form. 28cm.

© author, Evanston, Ill.; 20Feb47; AA46702.

vr 2Apr47

Leifheit, Mildred West.

MARCH, SISTERS, MARCH © w & m Mildred West Leifheit 24Jun47 EU82686

LEIFHELM, HANS.

Lob der Vergänglichkeit, Gedichte. 89 p.
© Verlag Otto Müller, Salzburg; 19May49;
AF-0228.

I. Müller (Otto) Verlag.

dw/r

Leifr Eiriksson, hinn Heppni.

SHIPPEN, KATHERINE BINNEY.
Leif Eriksson, first voyager to America.
[1st ed.] New York, Harper. 150 p.
© Katherine B. Shippen; 17Oct51; A60502.

I. Leifr Eiriksson, hinn Heppni.

vp/r

NOV 27 1951



LEIFUR, CONRAD W.
Our state, North Dakota. New York [1953]
621 p. illus. © on changes; American
Book Co.; 2Jan53; A74440.

I. American Book Company.

LEIFUR, CONRAD W. Our state, North Dakota. Workbook. Chicago, American Book Co. 126 p. maps. © on revisions; American Book Co.: 27Mar53: A84895.

1 AMERICAN BOOK COMPANY. 2 TITLE.

CO

Leigh,

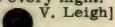
M1739 LE BRUN, GEORGE.

.2 He'd never been the there every night;

He'd never been there before, he's going there every night; written by Murray and Leigh, composed by George Le Brunn and John Turner. [For voice and piano; melody also in tonic sol-fa notation]
© on new music in introduction & verse; Francis, Day & Hunter, Itd., London; 8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title: He's going there every night. [IV. Murray.

Library of Congress Copyright Office



APR 3 - 1951

Leigh, Alice.

IN AN APRON BLUE; w Alice Leigh, m
Carl Hahn; 3-pt women's cho.
© 23Nov22, E552230. R55062, 29Nov49,
Harry L. Hahn (C)

LEIGH, ALVA, PSEUD. SEE Ramon, Elizabeth T., 1890-

EU370778

LEIGH, ART, pseud. SEE
Roundtree, Arthur L., Jr. (b.1926)

EU297048

M1630 LEIGH, BERNIE.

.2

.L

Say it isn't true; words and music by Vic Leigh [and] Bernie Leigh. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67898.

I. Leigh, Vic. II. Title.



AUTUMN RHAPSODY; w Carolyn Leigh m Alex Alstone © Sunbeam Music Corp. 28Ju153 EU325117

CLOTH OF GOLD; w & m Carolyn Leigh & Robert Carroll @ Laurel Music Corp. 6Mar52 EU266872

MAR 2 8 1952



Leigh, Carolyn.

COME HERE, YOU; w Carolyn Leigh m

Nacio Porter Brown © Sunbeam Music

Corp. 9Jul52 EU280726

COME OUT OF THE RAIN; w Carolyn Leigh m Nacio Porter Brown © Sunbeam Music Corp. 8Sep52 EU286861

FIRST IMPRESSION; w Carolyn Leigh m Mark Charlap © Edwin H. Morris & Co., inc. 190ct54 EU374846

500 DOLLAR REWARD; w Carolyn Leigh m Bill Sawens © Jaglea Music Co. 16Dec53 EU341399

FORGET ME; w & m Joe Bailey & Carolyn Leigh © Armo Music Corp. 16Apr51 EU235620

MAY 15 1951



FORTUNE'S DARLING; w & m Carolyn Leigh & Anne Renfer @ Meridian Music Corp. 250ct54 EU375218

I'M FLYING; from Peter Pan, w Carolyn Leigh m Mark Charlap © Carolyn Leigh & Mark Charlap 250ct54 EU375219 M1630 LEIGH, CAROLYN.

.2 I'm waiting just for you; by Henry
.L Glover [and] Carolyn Leigh. [For voice and piano] 40¢ © Jay & Cee
Music Corp., New York; 5Jul51;
EP57205.

I. Glover, Henry Bernard. II. Title.

OCT - 9 1951



I'M WAITING JUST FOR YOU; w & m Carolyn Leigh & Henry Glover © Jay & Cee Music Corp. 23Apr51 EU236414

MAY 1 6 1951

IT'S WHAT YOU BELIEVE IN; from Peter Pan, w Carolyn Leigh m Mark Charlap © Carolyn Leigh & Mark Charlap 190ct54 EU374844

Leigh, Carolyn.

JUST BECAUSE YOU'RE YOU; w Carolyn
Leigh m Nacio Porter Brown © Sunbeam Music Corp. 8Sep52 EU286862

M1630 BROWN; NACIO PORTER, 1921.2 Just because you're you; lyric by Carolyn
.B Leigh, music by Nacio Porter Brown.
© Sunbeam Music Corp., New York;
20Jan53 (in notice: 1952); EP68606.

I. Title. [II. Leigh, Carolyn, 1922-



JUST GIVE ME TIME; w Carolyn Leigh m Nacio Porter Brown © Sunbeam Music Corp. 8Sep52 EU286863

KEEP YOUR EYE ON MY DARLIN'; w & m Carolyn Leigh & Johnny Richards © Ridgeway Music, inc. 24Dec53 EU342108

M1630 RICHARDS, JOHNNY.
.2 Keep your eye on my
music by Carolyn I

Keep your eye on my darlin'; words and music by Carolyn Leigh and Johnny Richards [arr. by Lou Halmy] 50¢ © Ridgeway Music, inc., Hollywood; 8Dec54; EP85570.

I. Leigh, Carolyn, 1922- II. Title. [III. Halmy, Louis, 1911-]

Library of Congress

THE KEY IS IN THE DOOR; w Carolyn Leigh m Joseph Meyer © Cal Music Co. 30Sep52 EU289633

LINA; w Carolyn Leigh m Francis Lopez © on English w Duchess Music Corp. 9Sep53 EU331149 Appl. states prev. reg. as Line 30Sep53 EF17816

LOVE OF MY OWN; w Carolyn Leigh m Joseph Marion Bailey © Joseph Marion Bailey 6Feb52 EU264617

MAR 14 1952



MARILYN; w Carolyn Leigh & Moose Charlap m Jackie Gleason © Songsmiths, inc. 24Dec53 EU345075

MY LIFE DEPENDS ON YOU; w Carolyn Leigh m Joseph Marion Bailey © Joseph Marion Bailey 6Feb52 EU264616

MAR 13 1952



NIGHTTIME; w Carolyn Leigh m Joseph Marion Bailey © Joseph Marion Bailey 6Feb52 EU264615

MAR 1 0 1952



Leigh, Carolyn.

OUR FUTURE HAS ONLY BEGUN; w Carolyn
Leigh m Nacio Porter Brown © Sunbeam
Music Corp. 9Jul52 EU280727

M1508 CHARLAP, MORRIS ISAAC, 1928(Peter Pan) I won't grow up; from the musical, Peter Pan, words by Carolyn Leigh, music by Mark Charlap.
© Carolyn Leigh & Mark Charlap; 210ct54; EP84216.

I. Title. II. Title: Peter Pan. [III. Leigh, Carolyn, 1922-]

M1508 CHARLAP, MORRIS ISAAC, 1928(Peter Pan) I've gotta crow; from the musical production, Peter Pan, words by Carolyn Leigh, music by Moose Charlap.
© Carolyn Leigh & Moose Charlap; 10ct54; EP83827.

I. Title. II. Title: Peter Pan.
[III. Leigh, Carolyn, 1922-

SL

Library of Congress



M1508 CHARLAP, MORRIS ISAAC, 1928(Peter Pan) Tender shepherd, count your sheep; from the musical, Peter Pan, words by Carolyn Leigh, music by Mark Charlap. [For 3 treble voices and piano]
© Carolyn Leigh & Mark Charlap; 210ct54; EP84215.

I. Title. II. Title: Peter Pan. [III. Leigh, Carolyn, 1922-

Library of Congress



PIRATES; from Peter Pan, m & © Carolyn Leigh & Mark Charlap 280ct54 EU375534

M1630 .2 .R ROMAN, MARTIN.

Positively no dancing; lyric by Carolyn Leigh, music by Martin Roman. 40¢ © Weiss & Barry, inc., New York; 19Feb54; EP78409.

I. Title. [II. Leigh, Carolyn]

Library of Congress

A ROLLIN' STONE; w Carolyn Leigh m Bob Sadoff © Sunbeam Music Corp. 14Nov52 EU294198

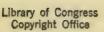
SO RUDELY INTERRUPTED; w Carolyn Leigh m Jerry Stevens.© Sunbeam Music Corp. 18Aug53 EU327774

THE STOW-A-WAY; w Carolyn Leigh m Jerry Livingston © Melrose Music Corp. 13Dec54 EU380175

TEARDROP AVENUE; w Carolyn Leigh m Moose Charlap © Frank Music Corp. 14Jan54 EU344571

TELL HIM THAT I NEED HIM SO; w & m Carolyn Leigh & Joe Bailey © Armo Music Corp. 12Jul51 EU244061

AUG 2 2 1951





THAT'S FALLING IN LOVE; w & m Carolyn Leigh, Moose Charlap & Hal Webman © SongSmiths, inc. 16Dec53 EU341400

TODAY; w & m Carolyn Leigh & Annisteen Allen @ Armo Music Corp. 5Mar51 EU231286

APR 2 - 1951

WHAT HAPPENED TO THE MUSIC; w & m Carolyn Leigh, Robert Sadoff & Nacio Porter Brown © Sunbeam Music Corp. 19Jun53 EU320608

WHICH; w & m Carolyn Leigh, Nacio Porter Brown & Earl K. Brent © Sunbeam Music Corp. 14Nov52 EU294199

WOULD YOU LIKE TO KNOW ABOUT HEAVEN; w & m Henry Glover & Carolyn Leigh © Jay & Cee Music Corp. 21May51 EU238978

Library of Congress Copyright Office



JUN 15 1951

YOU'LL BE SORRY; w Carolyn Leigh m Nacio Porter Brown © Sunbeam Music Corp. 14Nov52 EU294200

M1630 .2 .R RICHARDS, JOHNNY, 1911Young at heart; words by Carolyn Leigh,
music by Johnny Richards. 50¢
© Sunbeam Music Corp., New York;
26Jan54; EP77740.

I. Title. [II. Leigh, Carolyn, 1922-

consist

Library of Congress

YOU'VE NEVER BEEN AWAY; w & m Bernie Wayne & Carolyn Leigh © Sunbeam Music Corp. 18Aug53 EU327773 LEIGH, CHARLES WILBER, joint author Plane and spherical trigonometry. R109489. SEE Palmer, Claude Irvin.

Leigh, Charles Wilbur, joint author.

PALMER, CLAUDE IRWIN.

Plane and spherical trigonometry, by Claude Irwin Palmer, Charles Wilbur Leigh and Spofford Harris Kimball. 5th ed. 266 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 8Feb50; A40792.

I. Leigh, Charles Wilbur, joint author.
II. Kimball, Spofford Harris, joint author.
III. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



MAR 1 3 1950 vp/r LEIGH, CHESTER WILFRED.

Highland humor; verse and werse,

by Ima Nutt cpseud. 2 © C.

Wilfred Leigh; 140ct54; A163867.

Leigh, Clara.

SOMEONE IS WAITING FOR ME m Robert Louis Carleton © w Clara Leigh 26May48 EU133000

LEIGH, DAVID, PSEUD. SEE Hunt, David Leigh, 1917-

EU367342

LEIGH, DOROTHY. Seaport on the Willamette. 40 p. © School District No. 1, Multnomah County, Oregon; 28Jun53; Al16508.

I. Portland School District.



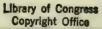
Leigh, Ernest Harold.

BALBOA © w & m Ernest Harold Leigh 27Jul47 EU86663

LEIGH, ETHEL TRAPHAGEN.

SEE

FASHION DIGEST.



Leigh, Frank.

M2075 GUENTHER, FELIX, 1886-G Tyrolean shepherds' Chris

Tyrolean shepherds' Christmas carol; anthem arr. for women's voices by Felix Guenther, English text by Frank Leigh, traditional Tyrolean [melody] (Church music review, no. 2154) [With piano acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 270ct50; EP50243.

I. Title. [II. Leigh, Frank]

Library of Congress Copyright Office



DES 1 8 1950

xM2074.3

Leigh, Frank.

M2075 GUENTHER, FELIX, 1886-

The Virgin on the mountain; Christmas anthem arr. for women's voices by Felix Guenther, English text by Frank Leigh, 18th century Silesian [melody] (Church music review, no. 2149) [With piano acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 270ct50; EP50244.

I. Title. [II. Leigh, Frank]

DIO 1 8 1950

Library of Congress Copyright Office



xM2074.7

Leigh, Frank, pseud. See Taub, L. Leo

Leigh, Fred W.
The bullfighter; w & m Harry Castling & Fred W. Leigh. @ 31Jan19; ELL46026.
R13818; 19Dec46; Louise Priscilla
Castling (W), London & Kate Leigh (W),
Patcham, Sus., Eng.

DANCE WHILE YOU MAY; w Fred W. Leigh, m Felix Godin. © lAug24, E593712. R95013, 16May52, Agnes Godin (W)

DAWN IS MINE; ballad, w Fred W. Leigh, & m; in C. © 12Sep21, E517032.
R38034, 15Sep48, Kate Leigh (W) & Harry Stogden (A of m)

DON'T DILLY DALLY ON THE WAY w Dick Manning w & m Charles Collins & Fred W. Leigh © B. Feldman & Co., ltd. 8Nov48 on new w EU148488



Leigh, Fred W
Don't dilly dally on the way.

Leigh, Fred W.

DREAMS LOCKED AWAY IN YOUR HEART;
w Fred W. Leigh, & m. © 4Jan22,
E526546. R50290, 20Jul49, Kate
Leigh (W) & Sidney Lennox (A of m)



Leigh, Fred W Servery day is someone's birthday.



Leigh, Fred W > -

R

HELLO, THERE, EUROPE, HAVE YOU GOT ANY GIRLS TO SPARE? w & m Harry Castling & Fred W. Leigh. © 170ct21, E517517. R39602, 190ct48, Louise Priscilla Castling & Kate Leigh (W's)

I DO LIKE A LITTLE BIT O' TURKEY; w & m Fred W. Leigh & J. P. Long. © 14Feb23, E557370. R65780, 11Aug50, Kate Leigh (W) & John P. Long (A)

SED 2 7 1950



Leigh, Fred W.
I want to see old Bill come back.

Leigh, Fred W See I'm going back, back, back to Alabam.

I'M GOING TO BE MARRIED TO MARY; w & m Fred W. Leigh; in D. © 4Mar22, E536049. R45288, 16Mar49, Kate Leigh (W)

IN KANDAHAR; foxtrot, w Fred W.
Leigh, & m. © 20Mar23, E566568.
R65814, 11Aug50, Kate Leigh (W) &
John Openshaw (A of m)

SEP 2 7 1950

I'SE A LOOKING FOR A JOB FOR MY POOR DEAR WIFE; w & m Fred W. Leigh. © 25Mar24, E583726. R80568, 5Jul51, Kate Leigh (W)

AUG 21 1951

R

Leigh, Fred W I've come back to town once again.

Leigh, Fred W
Jolly old Pott.

R

KEEP THE MUSIC PLAYING, from Eastward ho; w Lionel Rothery & Fred W. Leigh, m L. Rothery. © 30Decl9; EL6859L. R1L268; 31Decl6; Kate Leigh (W), Wilmington Way, Sus., Eng.

LOVELY LUCERNE; waltz, w Fred W. Leigh, m Felix Godin; solo or duet, with obbl. refrain. © 14Jan22, E526618. R45236, 16Mar49, Kate Leigh & Agnes Godin (W's)

MAM'ZELLE CONFETTI; intermezzo, w Fred. W. Leigh, m Langley Thorne. © 13Dec22, E551400. R56363, 15Dec49, Kate Leigh (W)

FEB 3 1950

MAN IN THE MOON; w Fred W. Leigh & Siegwart Ehrlich, m S. Ehrlich. © 130ct22, E551279. R53159, 130ct49, Kate Leigh (W)

THE MOSCOVITCH BAND; one-step, w Fred W. Leigh, & m. © 16Jul23, E567124. R66579, 30Aug50, Kate Leigh (W) & Warren Hastings (A of m)

OCT 5 - 1950



Leigh, Fred W Muldoon's big bassoon.

R

Leigh, Fred W Nellie Brown.

R

THE PATH OF SILVER; w Kenneth Gwynne & Fred W. Leigh, m Isidor Fisher.
© 20Jul23, E567140. R66212, 21Aug50, Kate Leigh (W)

PUT A BIT O' TREACLE ON MY PUDDEN,
MARY ANN; w & m Fred W. Leigh & Harry
Champion. © 13Feb23, E557581.
R72658, 3Jan51, Kate Leigh (W)

... 1 6 1951

Leigh, Fred W. Quand Madelon.

RITA, MY TANGO GIRL; w Fred W. Leigh, m Camille De Rhynal. © 130ct22, E551273. R53155, 130ct49, Kate Leigh (W)

SHADOWS OF MEMORY; waltz, w Fred W. Leigh, m Felix Godin. © 20Mar23, E566560. R65807, llAug50, Kate Leigh & Agnes Godin (W's)

SEP 2 7 1950



R

Leigh, Fred W
Them's wor the days.

THERE'S THE WEN WHITE HEATHLE GROW-ING; w & m Fred W. Leigh & Charles Collins. © 29Jan20; E469061. R16363; 23Mar47; Kate Leigh (W), Brighton, Sus., Eng. & George Collins (NK), London. Leigh, Fred W.

TRY A LITTLE FOX TROT; w Fred W. Leigh, & m. © 24Jan22, E527159. R71712, 8Dec50, Kate Leigh (W) & Charles Ancliffe (A of m)

JAN 1 8 1951

Library of Congress Copyright Office



Leigh, Fred W.

URIAH; w & m Fred W. Leigh & J. P. Long. © 28May23, E566757. R66026, 18Aug50, Kate Leigh (W) & John P. Long (A)

SEP 2 7 1950

Library of Congress Copyright Office Leigh, Fred W You can't do that with a woman.

Leigh, Gabriel.

ARE YOU AN ANGEL IN DISGUISE; w, m & © Gabriel Leigh 15Apr52 EU271621

Library of Congress Copyright Office Leigh, Gabriel.

BOB TAIL BOOGIE; w, m & © Gabriel Leigh 17Sep53 EU331234

Leigh, Gabriel.

I'LL GIVE ONE POUND OF RUBIES FOR EACH POUND OF YOU; w, m & @ Gabriel Leigh 15Apr52 EU271620

LEIGH, Gordon, ed. Contact book; trade directory of the entertainment industry. Spring & summer 1949. AA135023. SEE Celebrity Service, inc.

R

Leigh, H. S.
The twins.

Leigh, Harold, pseud. See Lamkin, Harry Lee.

Library of Congress Copyright Office



Leigh, Joseph.

A good American pledge in the interest
of public safety. [San Antonio, 1946]
oard. liom.

"Copyright 1947."
Pub. 1Decké; © author, San Antonio;
2c 15Aprk7; AA50627.

vf 2Ju247

R

Leigh, Kate. Don't dilly dally on the way.

Leigh, Kate. Every day is someone's birthday.

R

Leigh, Kate.
Happy days.

R



Leigh, Kate.

I want to see old Bill come back.

R

Leigh, Kate.

I'm going back, back, back to
Alabam.

R

Leigh, Kate.

I've come back to town once again.

Leigh, Kate.
Jolly old Pott.



Leigh, Kate.

KEEP THE MUSIC PLAYING, from Eastward ho; w Lionel Rothery & Fred W. Leigh, m L. Rothery. © 30Decl9; E468594. R14268; 31Dec46; Kate Leigh (W), Wilmington Way, Sus., Eng.

Leigh, Kate. Muldoon's big bassoon.

R

Leigh, Kate. Nellie Brown.

R

Leigh, Kate. Quand Madelon. Leigh, Kate.
Them's wor the days.

Leigh, Kate.

THERE'S THE WEE WHITE HEATHER GROW-ING; w & m Fred W. Leigh & Charles Collins. © 29Jan20; E469061.
R16363; 23Mar47; Kate Leigh (W),
Brighton, Sus., Eng. & George Collins (NK), London.

You can't do that with a woman.

LEIGH, LILY WESTERVELT, Santa Monica, Calif. Bunty. (Nos. 1-3) Advertising illustrations. © 28May47; GU 5492, 5491, 5493.

trm 11Jull 7

LEIGH, MARGARET MARY.

The fruit in the seed; chapters of autobiography. London, Phoenix House [1952] 128 p. illus. © Margaret Leigh; 26Jun52; 2c 29Jul52; AI0-2308.



LEIGH, MARGARET MARY.

The fruit in the seed, chapters of autobiography. New York, Sheed & Ward, 1952. 128 p. © Margaret M. Leigh; 24Sep52; A70695. Appl. states prev. pub. abroad 26Jun52; A10-2308.

Leigh, Mary Williston.

MY LOVE FOR YOU WILL NEVER CHANGE; w & m Caleb Newell Fowler arr Mary Williston Leigh © Caleb Newell Fowler 280ct52 EU292251

Leigh, Merle.

THE SINFUL SONG; w & m Dorene Rainwater & Merle Leigh © Leora Music Co. 19Mar51 EU232827

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Leigh, Merle, 1900-

M2199 RAINWATER, DORENE, 1900.R The sinful song; words and music by
Merle Leigh [and] Dorene Rainwater.
© on new lyrics; Leora Music Co.,
Van Nuys, Calif.; 19Jun51; EP55486.
Appl. states prev. reg. EU232827.

I. Leigh, Merle, 1900- II. Title.

Library of Congress Copyright Office



JUL 26 1951

LEIGH, MICHAEL.

A children's color book of Pensacola, Florida. Illustrated by Marion Howe. 1 v. () The Diets Press, inc., Richmond; 9Nov50; AA177554.

APR 1 0 1951

Leigh, Michael.

Comrade forest [by] Michael Leigh ... London, Eyre & Spottiswoode [1946]

281 p. 19cm.

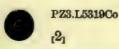
"Based ... on the story of the heroic Soviet woman guerrilla-fighter, Liza Ivanovna Chaikina."

Pub. 3May46; lc 14Jul46; author, Warrington, Lancashire, Eng.; AI 326.

I. Title.

46-20648

Library of Congress



Leigh, Michael.

Comrade forest [by] Michael Leigh. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

4 p. l., 339 p. 21^{cm}.

"Based ... on the story of the heroic Soviet woman guerrilla-fighter, Liza Ivanovna Chaikina."

Pub. 7May47; © author, c/o Ann Watkins, inc., New York; Al2593. Prev. reg. AI 326.

I. Title.

PZ3.L5319Co 2

47-3062

Library of Congress



[7]

ml/ml/mb

Copyright

LEIGH, MICHAEL.

He couldn't say amen. London, W. Laurie. 254 p. © Michael Leigh; 31Jul51; 2c 27Aug51; AIO-1436.

sma/r

SEP 2 4 1951

Library of Congress Copyright Office



LEIGH, MICHAEL.

Rogue errant. New York, Crowell. 274 p. © Michael Leigh; 26Sep51; A59987.

OCT 1 wg/ 1951

Library of Congress Copyright Office



LEIGH, MORTON DIGBY.

Pediatric anesthesia [by] M. Digby Leigh [and] M. Kathleen Belton. 240 p. illus. © The Macmillan Co., New York; 7Sep48; A25098.

I. Belton, Mabel Kathleen, joint author. II. Macmillan Co.



LEIGH, NANCY, pseud. See Henson, Mrs. B. C.

EP40949



LEIGH, NELSON, PSEUD. SEE Christie, Sidney.

BY AN OLD MILL STREAM; by Norman Leigh, arr. R. E. Hildreth; orch. & pf. © 8Dec23, E610059. R87035, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

DEC 2 9 1951

CHANSON ARGENTINE; m Norman Leigh, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec25, E636409.
R122953, 30Dec53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

Leigh, Norman.

CHANT SANS PAROLES; m Norman Leigh; pf.

© E547548. R64717, 24Jul50, Walter
Jacobs, inc. (PWH)

2 8 1950

DANSE MODERNE; m Norman Leigh. (In Jacobs' orchestra monthly, v. 12, no. 10) © 220ct21, B504527. R53099, 140ct49, Walter Jacobs, inc. (PWH)

DANSE MODERNE; m Norman Leigh; mandolin. (In The cadenza, v. 28, no. 10) © 280ct21, B504516. R53371, 250ct49, Walter Jacobs, inc. (PWH)

ENTR'ACTE, from Breakfast for two; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © 23Jun22, E541699. R62762, 29May50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

JUL 1 0 1950



FLEUR DE MON COEUR; by Norman Leigh, orchestra arr. R. E. Hildreth; pts. © on arr., 12Sep24, E613205. R99424, 9Sep52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

FLEUR DE MON COEUR; by Norman Leigh.

(In Jacobs' orchestra monthly and
The cadenza, v.15, no.8) © 12Sep24,
B626489. R99429, 9Sep52, Walter
Jacobs, inc. (PWH)

GOB ASHORE; fox-trot, m Norman Leigh; pf. (In Melody, v. 4, no. 8) © 13Sep20, B478603. R44545, 10Sep48, Walter Jacobs, inc. (PWH)

IBERIAN SERENADE; by Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571903. R82520, 24Aug51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SED 1 7 1051

MA MIE; chanson d'amour, m Norman Leigh; mandolin. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56487, 30Dec49, Walter Jacobs, inc. (PWH)

MA MIE; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © E541697. R64640, 21Jul50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MA MIE; m Norman Leigh. (In Jacobs' band monthly, v.7, no.8) © B533098. R64639, 21Ju150, Walter Jacobs, inc. (PWH)

THE PROPERTY.

A MARIONETTE'S ROMANCE; by Norman Leigh. (In Jacobs' band monthly, v.8, no.4) © 29Mar23, B574662. R76240, 27Mar51, Walter Jacobs, inc. (PWH)



MARIONETTE'S ROMANCE; by Norman Leigh; orch. (In The cadenza, v.30, no.7) © 13Ju123, B581708. R80733, 11Ju151, Walter Jacobs, inc. (PWH)

A MARIONETTE'S ROMANCE; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 31Ju123, E571905. R81701, 30Ju151, Walter Jacobs, inc. (PWH of R. E. Hildreth)

SEP - 6 1951



MOMENT GAI; m Norman Leigh; pf. © on arr., 20Mar23, E559455. R75818, 19Mar51, Walter Jacobs, inc. (PWH)

MAY 15 1951



MOMENT GAI; for saxophone by Norman Leigh. (In Jacobs' orchestra monthly and The cadenza, v.15, no.7) © 13Aug24, B623627. R98613, 11Aug52, Walter Jacobs, inc. (PWH)

MOXIE; one-step, m Dennis J. Shea & Norman Leigh, arr. R. E. Hildreth; orch. © 19Aug21, E515881. R48128, 23May49, The Moxie Co. (PWH)

MOXIE; one-step, w Dennis J. Shea, m Norman Leigh. © 19Aug21, E515882. R48129, 23May49, The Moxie Co. (PWH)

PENSÉE ROMANTIQUE; for piano by Norman Leigh. © on arr., 10Apr25, E611660. R109990, 8Apr53, Walter Jacobs, inc. (PWH)

SERENADE MIGNONNE; by Norman Leigh, orchestra arr. R. E. Hildreth; pts. © on arr., 28Feb25, E636423. R108066, 26Feb53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

TEMPLE DANCER; m Norman Leigh. (In Jacobs' orchestra monthly, v. 11, no. 7) © 27Jul20, B465869. R39383, 26Jul48, Walter Jacobs, inc. (PWH)

TODDLE TOP RAG; m Norman Leigh.

(In Jacobs! band monthly, v. 6, no. 11) © 25Nov21, B516925.

R54026, 3Nov49, Walter Jacobs, inc. (PWH)

TODDLE TOP RAG; fox-trot, m Norman Leigh. (In Jacobs' orchestra monthly, v. 12, no. 11) © 25Nov21, B516926. R54030, 3Nov49, Walter Jacobs, inc. (PWH) LEIGH, NORMAN, pseud. SEE ALSO Morse, Arthur C. Morse, Arthur Cleveland

R82521.

SEP 1 7 1951

LEIGH, OLGA DE LESLIE.
501 easy cocktail canapes. New York,
Crowell [1953] 151 p. © Olga de Leslie
Leigh; 24Apr53; A90352.

j/k

LEIGH, PETER, pseud. SEE Jarrett, Peter Gerald, 1918-

EU288414

LEIGH, PETER, pseud. SEE Jarrett, Peter Kaekaula, 1918-

EU282564

Leigh, Peter Kaekaula.

ALL TO YOU © w & m Peter Kaekaula Leigh 20Jul49 EU173622

Leigh, R. G.

M1621 .W WEBBER, LLOYD, 1914To the Wicklow Hills; [music by] Lloyd
Webber, words by R. G. Leigh. 2/6

© Ascherberg, Hopwood & Crew ltd.,
London; 24Sep54; EF0-30059.

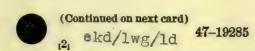
I. Title. [II. Leigh, R. G.]

Leigh, Randolph, 1891-

... De New-York à Berlin avec l'Armée américaine; traduction de ing.-dr. H.-L. Supper ... Paris, Les Grandes éditions françaises [1946]

218 p., 9 l. illus. (incl. port., maps) diagrs. 211 x 181 ...

"L'ensemble de la documentation fut rassemblé par la Section historique du Théâtre européen d'opérations de l'Armée americaine et par les historiens des divers états-majors."—Note du traducteur.



Leigh, Randolph, 1891– ... De New-York à Berlin avec l'Armée américaine ... [1946] (Card 2)

First published in Paris in August, 1945 under title: American enterprise in Europe.

1. World war, 1939–1945—Transportation. 2. World war, 1939–1945—Supplies. 3. U. S. Army service forces. 1. U. S. Army. European theater of operations. 11. Supper, Henry Lucien, tr. 11. Title.

D769.75.L413

940.541273

47-19285

© 20Jul46; 1c 22Jan47; Les Grandes éditions françaises, Paris; AF2705.

ekd/lwg/ld

Library of Congress

[2]

LEIGH, RHONDA, pseud. SEE Sutherland, Jewel, 1903-

EU269076

APR 2 - 1952

Robert and Alfred - house of beauty. (In Pasadena star-news and Pasadena post, 1028-45, p. 16)

Advertisement.
© 10-28-45; 1 c 2-11-46; Robert
Leigh & Alfred Farago, Pasadena,
Calif.; A5 664.

jss 3-8-46

Leigh, Robert D Peoples speaking to peoples.

560

Commission on freedom of the press.

vf 18Apr47

Major problems in the education of librarians. Contributors: Laure

librarians. Contributors: Lauretta G. McCusker, Kathlyn Johnson Moses [and] Frances M. Pollard. 116 p.

© Columbia University Press; 14May54; Al38821.

I. Columbia University Press.

Library of Congress Copyright Office



r/m

Leigh, Robert Devore.

BRYAN, ALICE ISABEL.

The public librarian; a report of the Public Library Inquiry, by Alice I. Bryan, with a section on the education of librarians, by Robert D. Leigh. New York, 1952. 474 p. illus. © Columbia University Press; 16Apr52; A65947.

I. Social Science Research Council. Public Library Inquiry.II. Leigh, Robert Devore.III. Columbia University Press, New York.



LEIGH, ROBERT DEVORE.

The public library in the United States; the general report of the Public Library Inquiry. 272 p. © Columbia University Press, New York; 14Aug50; A46502.

I. Social Science Research Council.Public Library Inquiry.II. Columbia University Press.

SEP 1 2 1950

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mds/ms

Leigh, Roland, lyricist. Shubert, Jacob J. Love in the snow.

AS WE WALK DOWN THE AISLE w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113741

BELLA DONNA w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113746

BELLA DONNA w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143310

Butterfly of fashion. DU19997. SEE Shubert, John.

DEBUTANTE m Sigmund Romberg w Rowland Leigh © John J. Shubert & Select Theatres Corp. 14Sep48 EU143296

ENSEMBLE SONG w Rowland Leigh m Sigmund Romberg © John J. Shubert and Select Theatres Corp. 14Sep48 EU143297

ENTRE NOUS w Rowland Leigh m Belle Jeffers & Denis Agay Select Operating Corp. 15Jan48 EU113737

M1508 HILL, RONNIE, 1911-

(Excitement) Paris is wonderful; from the show. Excitement, French lyric by Rowland Leigh, English words and music by Ronnie Hill. 1/- @ The Peter Maurice Music Co., ltd., New York; 5Jun52; EF17651.

I. Title. II. Title: Excitement. [III. Leigh, Rowland



FANCY FREE w Rowland Leigh m Belle Jeffers & Denis Agay © Select Operating Corp. 15Jan48 EU113733

FINALE ACT I w Rowland Leigh m Belle Jeffers @ Select Operating Corp. 15Jan48 EU113738

FINALE ACT I w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143298

FIRST BOUQUET w Rowland Leigh m
Belle Jeffers © Select Operating
Corp. 15Jan48 EU113742

FRIENDLY GHOSTS; from The Charlot show of 1926, w Rowland Leigh, m Richard Addinsell. © 200ct26; E647859.
Rowland Leigh & Richard Addinsell (A's); 17Mar54; R127198.

M1503 .M665 G72 1953 MILLOCKER, CARL, 1842-1899. (Gräfin Dubarry) The Dubarry; a musical comedy romance, revised version by Eric Maschwitz, lyrics by Rowland Leigh. additional lyrics by Eric Maschwitz. music after Carl Millocker by Theo Makeben, adapted and augmented by Bernard Grun. [Piano-vocal score] 12/6 © on revision and additions of lyrics & adaptation and augmentation of music: Chappell & Co., ltd., London; 25Nov53; EF0-23812.

Library of Congress Copyright Office

(Continued on next card)

M1503 .M665 G72 1953 MILLOCKER, CARL, 1842-1899. (Grafin Dubarry) The Dubarry. EF0-23812. (Card 2)

I. Maschwitz, Eric, 1901- II. Leigh, Rowland, III. Makeben, Theo. IV. Grun, Bernard, 1901- V. Title. VI. Title: Gräfin Dubarry.



HOW NOW, BROWN COW; from R.S.V.P., w Rowland Leigh, m Richard Addinsell. © 23Apr26, E638789. R114994, 22Jul53, Richard Addinsell (A)

LAUGH AT LIFE w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113743

LAUGH AT LIFE (song) w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113744

LOVE AND LAUGHTER w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143299

LOVE IN A LIFT; from The Charlot show of 1926, w Rowland Leigh & Donovan Parsons, m Richard Addinsell. © 29Nov26; E657009. Rowland Leigh, Donovan Parsons & Richard Addinsell (A's); 17Mar54; R127207.

LOVE IS NEW w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143300

MAGIC OF ROMANCE w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113734 The merry widow. DU30476. SEE Lehar, Ferenc.

MILLEFLEURS w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143301

MILLEFLEURS IN SPRING w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan 48 EU113747

M1508 ROMBERG, SIGMUND, 1887
(My romance) Desire [from] My
romance, words by Rowland Leigh,
music by Sigmund Romberg. New York,
T. B. Harms. © Sigmund Romberg;
260ct48; EP31000.

I. Leigh, Rowland, lyricist. II. Title. III. Title: My romance.



M1508 ROMBERG, SIGMUND, 1887(My romance) From now onward [from]
My romance, words by Rowland Leigh,
music by Sigmund Romberg. New
York, T. B. Harms Co. © Sigmund
Romberg; 80ct48; EP30656.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

xM1508.8



M1508 ROMBERG, SIGMUND, 1887(My romance) If only [from] My
romance, words by Rowland Leigh,
music by Sigmund Romberg. New
York, T. B. Harms Co. © Sigmund
Romberg: 80ct48; EP30655.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.



M1508 ROMBERG, SIGMUND, 1887-(My romance) In love

(My romance) In love with romance [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 180ct48; EP30657.

I. Leigh, Rowland, lyricist.
II. Title. III. Title: My romance.

Library of Congress Copyright Office



xM1508.8

NOTHING LIKE A CUP OF TEA w Rowland Leigh m Belle Jeffers & Denis Agay Select Operating Corp. 15Jan48 EU113735

POLKA w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143302

THE PRAYER w Rowland Leigh m Belle Jeffers © Select Operating Corp. 15Jan48 EU113740

PRAYER w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143304

LEIGH. ROWLAND.

Remance, a play in two acts, with prologue and epilogue. Adapted from Edward Sheldon's play of the same title, to the music of Sigmund Romberg. [Text only] @ John J. Shubert, Select Theatres Corp.; lo lisepi8; DU16375.

ROMANCE w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143303

SILLY LITTLE HILL; from The Charlot show of 1926, w Rowland Leigh, m Richard Addinsell. © 200ct26; E647860. Rowland Leigh & Richard Addinsell (A's); 17Mar54; R127199.

SOLILOQUY w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143305

SOUVENIR w Rowland Leigh m Belle Jeffers & Denis Agay © Select Operating Corp. 15Jan48 EU113736

SOUVENIRS w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143309

M1356 KATSCHER, ROBERT.

K Tell me I'm forg

Tell me I'm forgiven, tango from Wonder bar, words by Rowland Leigh, music by Robert Katscher, orchestrated by Ronald Binge.

© Ascherberg, Hopwood & Crew, ltd., London; lMar48; on arrangement; EF8371. Piano-conductor score (orchestra, with words) and parts.

WHAT w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143306

WHO CARES, AS LONG AS THERE'S LOVE w Rowland Leigh, © m Jay Rogers 300ct47 EU104378

WHY w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143307

WITH YOU w Rowland Leigh m Belle
Jeffers © Select Operating Corp.
15Jan48 EU113748

written in your HAND w Rowland Leigh m Belle Jeffers © Select Operating Corp. 12Jan48 EU113739

WRITTEN IN YOUR HAND w Rowland Leigh m Sigmund Romberg © John J. Shubert & Select Theatres Corp. 14Sep48 EU143308

YOU'RE SO NEAR AND YET SO FAR
w Rowland Leigh m Belle Jeffers
Select Operating Corp. 15Jan48
EU113745

M1350 .K KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally.

[Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew ltd., London; 23Feb53; EF0-18742.

I. Title. II. Title: Die Wunder-Bar. III. Title Wonder bar. [IV. Leigh, Rowland. V. Lally, Jimmy]

LEIGH, RUTH.
101 new ways for women to make money.

o 20Aug26; A950000. Ruth Leigh (A); 9Apr54; R128870.

LEIGH, TERESA F.
Plane and spherical trigonometry.
R109489. SEE Palmer, Claude
Irwin.

Leigh, Texas Toni.

TWO SILVER SADDLES; w Forest Kyle & Texas Toni Leigh m Nino A. Mazzola © Forest Kyle, Texas Toni Leigh & Nino A. Mazzola 16Nov53 EU338222

M1739

.2 .L LEIGH, TREVOR, pseud.

There's a dream in the heart of the world; words and music by Trevor Leigh.

© Ascherberg, Hopwood & Crew, ltd., London; 2May51; EF0-7855.

I. Title.

JUL 2 4 1951



. Y

Leigh, Valerie, 1904- joint composer. [Young, R Clemson] 1906-

Panda walk ... [Words and music] by Clemson [pseud.] and Valerie [pseud.] [London] Lawrence Wright. 1s

© 30Sep46: Lawrence Wright music co.,

1td., London; EF4272.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

(Cont. on next card)

M1739.2

Leigh, Valerie, 1904- joint composer.
[Young, R Clemson] 1904Panda walk ... (Card 2)

I. Leigh, Valerie, 1904- joint composer. II. Title.

Music Cat.



LEIGH, VELDA, PSEUD. SEE
Messersmith, Velda L., 1920-

EU 375 343

Leigh, Vic.

M1630 LEIGH, BERNIE.

.2 .L Say it isn't true; words and music by Vic Leigh [and] Bernie Leigh. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67898.

I. Leigh, Vic. II. Title.

Leigh, Violet.

EVENING MUSIC; w Violet Leigh m Ben Patton © Violet Leigh & Ben Patton 17Feb50 EU194223



Leigh, Violet.

WHY DON'T YOU TELL ME n Ronald Buck, © w Violet Leigh 20Jul47 EU85500

LEIGH, WARREN W. O, Akron, Ohio.
Automotive tire sales by channels,
survey. Akron, Bureau of Business Research. 24 1. O 21Aug47;
AA62301.

LEIGH, WARREN W.

Automotive tire sales by distribution channels. [Akron? 1948] 24 p. illus. (Bureau of Business Research study 5) © Warren W. Leigh; 110ct48; A27875.

cg/rk

LEIGH, WILLIAM ROBINSON C.

After a hard day. [Grazing horse,
Indian seated at fire] Water
color, 16 x 20 in. © 250ct50;
GU17154.

LEIGH, WILLIAM ROBINSON C.

The after glow. [Rays of setting sun on clouds over desert] Oil painting. 30 x 40 in. Dated: 1911.

Clo 20Feb50; GU15466.

LEIGH, WILLIAM ROBINSON ©.

Apache mother and children. [Mother Indian sits on bank holding baby as larger child crawls on ground; huts in background] Oil painting.

20 x 18 in. Dated: 1949. © lc 20Feb50: GU15461.

The argument. [Indian and squaw; burro bearing load of wood] Water color. 12 x 15 in. @ 250ct50; GU17155.

Arisona clouds (Clouds in Arizona).

14" x 20". 10 le 15May48; 009322.

Oil painting.

LEIGH, WILLIAM ROBINSON (D. Arizona storm. [White clouds hang low over barren landscape] 011 painting. 37 x 50 in. Dated: 1942. C lc 20Feb50; GU15464.

LEIGH, WILLIAM ROBINSON C.
Arisona, the wonderland. [Various cloud formations over Mavaho Reservation in Arisona] oil painting. 45 x 60 in. Dated: 1941.

© 1c 20Feb50; GU15468.

LEIGH, WILLIAM ROBINSON ©.

Awaiting Hopi fuel merchant. cTwo
donkeys grazing: Oil painting.
20 x 24 in. © 18Nov52; GU20691.

Badlands (petrified black forest)
Oil painting 20 x 30 in. @ lo
10Janly; GU11246.

LEIGH, WILLIAM ROBINSON ©. Buffalo drive; or, Bison drive. Size 6 1/2' x 10 1/2. Painting dated 1947. © 1c 27Feb48; GU8274.

LEIGH, WILLIAM ROBINSON, ©.
The buffalo hunt; or, Bison hunt.
Size: 6 1/2' x 10 1/2'. Painting.
© 1c 27Feb48; GU8273.

LEIGH, WILLIAM ROBINSON.

Bull diving. [Cowboy leaping from saddle onto steer's shoulders and horns] Col. reproduction of painting (oil) 16 x 12 in. (423 and 834) ① Catalda Fine Arts, inc., New York; 15Feb50; H1511.



LEIGH, WILLIAM ROBINSON D.
Bull diving. [Cowboy hanging onto horns of charging bull in foreground with rider's horse following on left] Oil painting.
Dlc 190cth9: Gulh232.

LEIGH, WILLIAM ROBINSON.

Bull dogging. [Cowboy riding horns of steer as he attempts to "throw" it; grandstand in background] Col. reproduction of painting (oil) 16 x 12 in. (424 and 835) © Catalda Pine Arts, inc., New York; 15Peb50; H1512.



LEIGH, WILLIAM ROBINSON ©.
Bulldogging. Size: 22" x 28". Painting dated 1945. © 1c 27Feb48; GU8263.

NORV

LEIGH, WILLIAM ROBINSON ©.
Baking day. 18" x 19". Painting dated 1946.
© 1c 27Feb48; GU8271.

LEIGH, WILLIAM ROBINSON.

The best in the bunch, [Apaches roping horse from herd] Col. print.

The Gerlach-Barklow Co.; 13Dec48; K18573.

The best in the bunch. Oil painting. 40 x 60 in. Painting dated: 1941. © 1c 29Jan48; GU7795.

A big-horned hellion. chan riding bucking steer: Oil painting. 28 x 22 in. © 11Aug52; GU20263.

Bleon hunting. [Buffalo charging up and under forelegs of horse upsetting Indian rider] Oil painting 28 x 22 in. Ole 13Jul49; 0013176.

LEIGH, WILLIAM ROBINSON ().

A bully bull buster. 22" x 28".

Painting dated 1941. () le limay48;

GU9313.

011 painting.

LEIGH, WILLIAM ROBINSON (A. A business doal. 16" x 20". Paint-ing dated 1948. (2) (C) lo limayis; 609323.

Oil painting.

LEIGH, WILLIAM ROBINSON ().
A business deal. 18" x 19". Painting dated 1948. (1) () to 14 May48;
GU9321.

Oil painting.

LEIGH, WILLIAM ROBINSON.

A busted bullbuster. cBull after cowboy lying on ground: Oil painting. © William Robinson Leigh; 24Dec53; GU22636.

Canyon aglow. [Grand Canyon at sunset]
Cil painting. 30 x 45 in. Dated:
1932. © 1c 20Feb50; GU15465.

LEIGH, WILLIAM ROBINSON ©.

Garding wool, Navaho Reservation.

[Indian mother and daughter sitting in front of hut working] 0il painting. 19 x 18 in. Dated: 1949.

© 1c 20Feb50; GU15457.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON Q.
The chaperon. [Couple seated in shadow of doorway of adobe house, mule standing by] Water color. 18 x 22 in. @ 17Nov50; GU17295.

The chindy hogan. [Navajo family watching their adobe hut going up in smoke, in accordance with a custom of burning the house where a relative has died] Water color. 20 x 25 in. Dated: 1950. ② le 7Jun50; GU16h29.

LEIGH, WILLIAM ROBINSON (C.) Combing the ridges. Oil painting. (2) Original: 34 1/2 x 40 in. (3) 10 2Aug48; GU10041.

LEIGH, WILLIAM ROBINSON ©.
Combing the ridges. Size: 22" x 28".
Painting dated 1944. © 1c 27Feb48;
GU8264.

The culprit. [Burro] Water color. 18 x 22 in. @ 250ct50; GU17156.

OCT 31 1950

LEIGH, WILLIAM ROBINSON C.

Desert artist. [Indian woman weaving]

Water color. 12 x 15 in.

© 250ct50; GU17157.

UU. 31 1950

LEIGH, WILLIAM ROBINSON C.

Desert dairy. [Indian couple milking goat] Oil painting. 22 x 28 in.

Dated: 1951. © 30Apr51; GU18171.

JUL - 5 1951

LEIGH, WILLIAM ROBINSON ©.
A double crosser. Size: 22" x 28".
Painting dated 1946. © 1c 28Feb48;
GU8265.

NORV

LEIGH, WILLIAM ROBINSON.

Double crosser. [Range scene; bucking horse "sunfishing" as rider
hits the ground on his back] Col.
reproduction of painting (oil) 16
x 12 in. (425 and 836) ** Gatalda
Fine Arts, inc., New York; 15Feb50;
H1513.

LEIGH, WILLIAM ROBINSON ©.
Downright nasty. 22" x 28". Painting dated 1946. © 1c 27Feb48; GU8266.

The evening star. [Indian woman holding baby] Water color. 16 x 20 in. © 250ct50; GU17158.

OCT 31 1950



The female of the species. 22" x 28". Painting dated 1946. 10 lc 14May48; 609324.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.
A fighting cyclone. Size: 22" x 28".
Painting dated 1946. © 1c 27Feb48;
GU8267.

Finishing the day. [Mounted adult and child herding cattle] Water color. 12 x 15 in. @ 250ct50; GU17159.

OCT 31 1500

Porgotten. 20" x 25". © lo 14May48; 609325.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.
Fuel merchant. Size: 18" x 19".
Painting dated 1946. © 1c 27Feb48;
GU8270.

LEIGH, WILLIAM ROBINSON C.

Grand Canyon [Arizona] from hotel.

[Panoramic view from mountain top]

Oil painting. Original size: 38 x

50 in. Olo hMark9; GU11823.

LEIGH, WILLIAM ROBINSON.

Greased lightning. [Range scene;
bucking horse unseating rider] Col.
reproduction of painting (oil) 16
x 12 in. (426 and 837) ① Catalda
Fine Arts, inc., New York; 15Peb50;
H1514.

LEIGH, WILLIAM ROBINSON ©.
Greased lightning. Size: 22" x 28".
Painting dated 1946. © 1c 27Feb48;
GU8268.

NoRV

LEIGH, WILLIAM ROBINSON .

Grinding corn, Hopi Reservation.

[Indian maiden working over shallow stone container] Oil painting.

20 x 18 in. Dated: 1949. © lo 20Feb50; GU15456.

Grissly's end. 25" x 40". © le limey48; GU9326.

011 painting.

LEIGH, WILLIAM ROBINSON .

Guarding herd, Navaho Reservation.

[Indian mother and child on horse with dog standing nearby guard goat and sheep herd] oil painting.

18 x 12 in. Dated: 1949. lc

20Feb50: GU15470.

LEIGH, WILLIAM ROBINSON .

A hard day's end. [Indian seated by fire, horse grazing in background]

Water color. 12 x 15 in.

© 250ot50; GU17160.

LEIGH, WILLIAM ROBINSON C.

Havosupe, Cataract Canyon. [Indian mother shucking corn near shelter as baby Indian crawls toward her; mountain cliffs in background]

Oil painting. 20 x 18 in. Dated: 1949. © 1c 20Feb50; GU15462.

LEIGH, WILLIAM ROBINSON ©.
Hell on four legs. Size: 22" x 28".
Painting dated 1946. © 1c 27Feb48;
GU8269.

Hell reiser. [Bucking mustang; rider on ground behind him] Water color. 26 x 20 in. Dated 1951. © 22Jan51; 0017548.

LEIGH, WILLIAM ROBINSON.

Hell-bent hombre. cHorse throwing cowboy; front views Oil painting. © William Robinson Leigh; 24Dec53; GU22635.

Hellhound. [Man being thrown from bucking horse] 011 painting. 28 x 22 in. @ 11Aug52; GU20264.

LEIGH, WILLIAM ROBINSON ().

His domain. [Indian boy mounted on burro herding goats] Water color.

20 x 24 in. (2) 250ct50; GU17161.

3 1 1950

LEIGH, WILLIAM ROBINSON ©.
Home sweet home. Size: 40" x 60".
Oil Painting. © 1c 27Feb48; GU8272.

LEIGH, WILLIAM HOBINSON O.

Homeward bound. [Small boy helping girl and baby boy on horse to herd sheep and goats down into canyon] oil painting 40 x 60 in. Ole 13Jul49; GUI3177.

LEIGH, WILLIAM ROBINSON .

Hopi driving a bargain. [Two burros loaded with wood in foreground]

Water color. 17 x 24 in.

250ct50; GU17162.

OCT 31 1950

LEIGH, WILLIAM ROBINSON C.
Hopi neighbors. [Three little boys and pig on horse talking to woman sitting in doorway] Oil painting. 24 x 16 in. Dated: 1948. © 1c 3Jan50; GUI4997.

Hopi pottery merchant. [Indian woman selling pottery] Oil painting 18 x 24 in. @ lc 10Jan49; 6U11252.

LEIGH, WILLIAM ROBINSON .

Hopi winnowing grain. (Two Indian women working with grain in front of village houses) Oil painting.

20 x 18 in. Dated: 1949. 10 10 20Feb50; GU15463.

LEIGH, WILLIAM ROBINSON ©.
Indian scout. cFigure climbing ridge, horse standing below:
Oil painting. 24 x 20 in.
© 29May52; GU19818.

The killer. 22" x 28". Painting dated 1946. O lo limey48; 609327.

oil painting.

LEIGH, WILLIAM ROBINSON ©.

King of canyons. Oil painting. 7 x

11 in. Dated: 1951. © 26Feb52;

GU19429.

MAR 2 0 1952

Land of his fathers. 37" x 50".
Painting dated 1946. © lo 14 May48;
609 328.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.
Land of the Navaho's. Size 45" x 60". Painting dated 1948. © 1c 15Mar48; GU8225.

LEIGH, WILLIAM ROBINSON ©.
Landscape on the moon. [Mountainous and crater scared surface of the moon; sarth in distance] Oil painting. 28 x 22 in. Dated: 1947. © 1c 20Feb50; GU15473.

The leader's downfall. 6 1/2" x
10 1/2". Painting dated 1946. © le
14 May48; GU9329.

Oil painting.

189 July 903 40 189

LEIGH, WILLIAM ROBINSON C.

Loitering. [Three colored children with their bundles of sticks rest on hillside and try to get goats grazing nearby to eat grass from their hands] Oil painting.

50 x 37 in. © lc 12Deck9; GUILTOL.

The lone soout. 19" x 24". © le 14 May48; GU9330.

Oil painting.

LEIGH, WILLIAM ROBINSON ().
A lowdown trick. 32" x 48". () le
limayi8; Gu9331.

Oil painting.

LEIGH, WILLIAM ROBINSON © The marauder. Size: 40' x 60'.
Painting dated 1940. © 1c 15Mar48;
GU8226.

The mesa trail. [Mounted Indian leading burro train] Water color. 16 x 20 in. @ 250ct50; GU17163.

OCT 3 1 1950

LEIGH, WILLIAM ROBINSON.

Midnight ride of Paul Revere. Oil painting. © William Robinson Leigh; 14Dec53; GU22493.

 LEIGH, WILLIAM ROBINSON ©.

Mohavi basket connoisseur. [Mohavi working in front of hut; two children playing near doorway] 0il painting. 19 x 18 in. Dated: 1949. © 1c 20Feb50; GU15460.

LEIGH, WILLIAM ROBINSON ().

Nonument valley. Water color. 32"

x 50". Painting dated 1932. () le
limay48; GU9332.

LEIGH, WILLIAM ROBINSON ().

The mother's instinct. [Indian girl on donkey, holding lamb, dog at lower left, sheep grazing in background] Water color. 17 x 24 in. Dated: 1950. (10 7Jun50; GU16428.)

The mystic. 45" x 60". Painting dated 1941. Ole 14 May 48; 009333.

Mystic hour, Arizona. [Moonlight scene on a mountain lake] Oil painting. 20 x 16 in. Dated: 1949. © 1c 20Peb50; GU15477.

LEIGH, WILLIAM ROBINSON .
A nasty actor. [Horse r

A masty actor. [Horse rears sideward throwing rider on face in sand] oil painting. 22 x 28 in. Dated: 1950. [Dated: 1950. [Dated: 1950]]

Haveho family. cPart of group assembled around outdoor cooking stove, mother and child seated nearby in shade of covered wagon: 011 painting. 30 x 35 in. @ 13Nov51; GU19098.

NOV 2 0 1951

LEIGH, WILLIAM ROBINSON .

Navaho in Canyon de Chelly. [Indian squaw heating food over fire near herd of sheep; donkey and dog rest in foreground] Oil painting.

28 x 22 in. Dated: 1948. le

3Jan50; GUI4998.

LEIGH, WILLIAM ROBINSON Q.
Navaho goats. Water color. 18 x 22
in. @ 250ct50; GU17164.

LEIGH, WILLIAM ROBINSON ©.

Navaho pegging out green pelt.

[Mother Indian working with skin of animal as little Indian looks on; but in background] Oil painting. 13 x 17 in. Dated: 1949.

© 1c 20Feb50: GU15472.

Navaho ponies. [2 ponies standing outside adobe trading post]
Water color. 16 x 20 in. Dated 1951. © 22Jan51; GU17546.

HAR 1 3 1951

LEIGH, WILLIAM ROBINSON ().

A Navaho trading store. 25" x 36".

() le 14May48; GU9334.

Navaho weaver. cSmall boy watching seated woman at works Oil painting. 22 x 28 in. © 18Nov52; 0U20693.

LEIGH, WILLIAM ROBINSON Q.
Navahos at home. [Indian squaw sitting in front of hut combing wool] oil painting. 22 x 33 in.
Dated: 1949. © lc 3Jan50;
GUL4999.

Navahos shearing sheep. cFlock grazing on open plain: 011 painting. 20 x 25 in. © 18Nov52; GU20692.

LEIGH, WILLIAM ROBINSON ().

Open season on bighorn. 22" x 28".

Painting dated 1944. () lo 14Hay48;

6U9335.

Ornery going. 22" x 28". Painting dated 1946. © le 14May48; GU9337.

Orphaned lamb. 25" x 30". 1c lumay48; Gu9336.

The painted desert. [Poem]
1 v., illus. © 27Sep49;
AA130026.

Panning gold, Wyoming. [Prospector squatting on bank of mountain stream gently pouring water from pan] oil painting. 34 x 40 in. Dated: 1949. © 1c 20Feb50; GU15478.

Papago mending pottery. [Old Indian woman mending pots in foreground; hut and shelter in background] Oil painting. 18 x 14 in. Dated: 1949. D lc 20Feb50; GUI5471.

Papago weaving grain basket. [Papago working in front of hut; two children playing near doorway] Oil painting. 19 x 18 in. Dated: 1949. © lo 20Feb50; GU15458.

MAR - 7 1950

LEIGH, WILLIAM ROBINSON C.

Papago well. [Indian women and child
at well in desert] Oil painting.
19 x 18 in. Dated: 1949. C lc
20Feb50; GU15459.

177 - 7 1050

Phoenix Valley, Arizona. 20" x 25". Painting dated 1947. 10 le 14Mmy48; 609338.

LEIGH, WILLIAM ROBINSON C.

Pony express by moonlight. [Winter Ly night with rider looking back at pursuing wolf pack] Oil painting. Original size: 28 x 22 in. C lc hwark9: GU11820.

LEIGH, WILLIAM ROBINSON ().

Primitive transportation. [Indian boy riding in ox cart] Water color. 20 x 24 in. () 250ct50; 0U17165.

LEIGH, WILLIAM ROBINSON C.

Pronghormed entelope. [Small herd scattered on grassy plain] Water color. 18 x 22 in. © 17Nov50; GU17296.

Protector of the herd. [Indian boy watching goats] Water color. 16 x 20 in. @ 250et50; GU17166.

OCT 31 1956

LEIGH, WILLIAM ROBINSON ©.
Pulling leather. cCowboy on bucking horse: 0il painting. 28 x 22 in.
Dated: 1952. © 10Jul52; GU20166.

LEIGH, WILLIAM ROBINSON C.
The race. 18" x 22". Painting dated
1945. C le 14May48; GU9339.

Rainbow bridge. [Natural stone bridge in Utah] Oil painting 36 x 48 in. © le 10Jan49; GU11250.

LEIGH, WILLIAM ROBINSON.

The rampage. cHorse throwing cowboy;
side view: Oil painting. @ William
Robinson Leigh; 24Dec53; GU22634.

The rescue. 22" x 28". Painting dated 1940. 10 le limay48; 609340.

011 Painting.

LEIGH, WILLIAM ROBINSON. A ripenorter. cold cowboy taming horses oil painting. © William Robinson Leigh; 24Dec53; GU22633.

LEIGH, WILLIAM ROBINSON ©.
The sanctity of motherhood. Size: 40" x 60".
Oil painting. © 1c 15Mar48; GU8227.

LEIGH, WILLIAM ROBINSON ().
Sand painter. [Indian, seated, brush
in hand] Oil painting. 25 x 30 in.
Dated: 1951. () 6Aug51; GU18671.

AUG 2 0 1951

LEIGH, WILLIAM ROBINSON C.
Scouting. 22" x 28". C la limnyis;
009520.

LEIGH, WILLIAM ROBINSON C.
Shrewd merchant. [Indian and goat
on burro; squaw seated under sun
shelter] Water color. 20 x 24 in.
C 250ct50; GU17167.

LEIGH, WILLIAM ROBINSON Q.
Siesta, Navaho Reservation. [Three horses stand in shade as their riders rest on mountainside] Oil painting. 13 x 19 in. Dated: 1949.

Olc 20Feb50; GU15469.

LEIGH, WILLIAM ROBINSON C.
Sioux family escaping. [Indian on
horse with travois and a warrior
peering cautiously into the darkness] Oil painting. Original
size: 22 x 28 in. C lc 4Mar49;
GU11821.

LEIGH, WILLIAM ROBINSON ©.
Sioux roping. cIndian with rope on galloping horse: Oil painting.
36 x 28 in. © 29May52; GU19819.

LEIGH, WILLIAM ROBINSON ©.
Stealing places isn't healthy. Size:
22" x 28". Painting dated 1946.
© 1c 15Mar48; GU8228.

LEIGH, WILLIAM ROBINSON ().
Stolen horses. [Two cowboys, one leading, the other following, driving small band of horses up steep trail]
Oil painting 28 x 22 in. () le
13Juli9: GUI3175.

LEIGH, WILLIAM ROBINSON ©.
The struggle for existence. Size: 45" x 60".
Painting dated 1947. © 1c 15Mar48;
GU8229.

Summer hogan. [Squaw cooking over outdoor fire in foreground] Water color. 20 x 24 in. @ 250ct50; GU17168.

Sun bath; or, Morning. [Indian mother seated by baby in the sun] oil painting 40 x 60 in. © lc 10Jan49; GU11247.

Sunrise over the badlands. 35" x 48". Painting dated 1946. @ le 14May48; GU9315.

oil painting.

LEIGH, WILLIAM ROBINSON C.
Sunset, Phoenix Valley. [Hazy interpretation of mountain valley at sunset] Oil painting. 17 x 18 in.
Dated: 1948. 10 1c 20Feb50; GU15476.

Tables turned. [Buffalo herd, turned, throwing mounted Indian hunter and horse] Oil painting. Original size: 20 x 30 in. Painting dated: 1948. ② lo 9Novh8: GU10820.

LEIGH, WILLIAM ROBINSON.

A test of skill. [Horse attempting to "buck" cowboy from back; cattle in background] Col. print on calendar head. () The Osborne Co.; 5Dec49; K22690.

LRIGH, WILLIAM ROBINSON (L. Tetons at Jackson Lake, Wyoming. 22" x 23". (C) lo linayh8; GU9316.

Oil painting.

LEIGH, WILLIAM ROBINSON ©.
Thunder Mountain. (Lone Indian figure standing on elevation overlooking Indian village; mountain in background) Oil painting. 22 x 33 in.
© 1c 20Feb50; GU15467.

LEIGH, WILLIAM ROBINSON

Thunder Mountain (or Taaiyalone, saored mountain of the Zuni Indians) [Indians driving sheep and pack animals in middle distance; mountain in background] Oil painting 41 x 71 in. (2) to 13Juli9; GU13178. LEIGH, WILLIAM ROBINSON @.

Tidbits. 22" x 28". Painting dated
1946. @ le lamay48; 609317.

Oil painting.

IBIGH, WILLIAM ROBINSON Q.
Tied to the ground. [Saddled burro standing where rope has been dropped] Water color. 20 x 24 in.
Dated 1951. @ 22Jan51; GU17547.

MAR 1 3 1951

LEIGH, WILLIAM ROBINSON ©.
Trading a Pendleton blanket. 13" x
16 1/2". © lo limayi8; 609318.

Oil painting.

LEIGH, WILLIAM ROBINSON Q.
Treasure trail. 22" x 28". Painting dated 1944. © le 14May48; GU9319.

Oil painting.

LEIGH, WILLIAM ROBINSON O.

A trouble maker. [Mounted cowboy spurring after bull which has broken from the herd] Oil painting. Original size: 20 x 30 in. Painting dated: 1948. © lo 9Nov48; GU10819.

Voice of the desert. [Two wolves howling in desert] Oil painting 30 x 40 in. @ lc 10Jan49; GU11251.

The water hole. [Saddled burro; Indian woman filling jug] Water color. 18 x 22 in. @ 250ct50; GU17169.

OCT 31 1950

LEIGH, WILLIAM ROBINSON ().
A western sunset. 19" x 21". () lo
limayi8; GU93li.

Oil painting.

LEIGH, WILLIAM ROBINSON © A whirlwind hombre. Size: 22" x 28". Painting dated 1946. © 1c 15Mar48; GU8230.

LEIGH, WILLIAM ROBINSON ©.
White devils happen. cHorse throwing rider: Painting. Dated:
1951. © 26Feb52; GU19430.

9 0 1952

LEIGH, WILLIAM ROBINSON ©.

Zuni artist. [Zuni decorating a piece of pottery; basket on left]

Oil painting. 8 x 10 in. © 1c 20Feb50; Gul5475.

IEIGH, WILLIAM ROBINSON C.

Zuni baking day. [Girl removing bread from outdoor oven] Oil painting. 20 x 26 in. © 18Nov52;

GU20694.

Zuni firing pottery. Water color. 20 x 24 in. 250ct50; GU17170.

OCT 3 1 1988

Zuni weather prophet. [Indien squatting on lonely cliff] Oil painting 8 x 10 in. C le 10Janu9; GU11248.

LEIGH-Taylor, Noel. SEE Soccer--the Universal Game. MP3415.

LEIGH-TAYLOR, NOEL HEATH.

K. K., a play of conscience, in memory of Beatrice Webb. © Noel Heath Leigh-Taylor; 15Jan52; DU29720.

UMII & 5 1952

LEIGH-TAYLOR, NOEL HEATH.

Sunday's pawn, a play in four acts by

N. H. Taylor. © Noel Heath Leigh-Taylor;

28Jul52; DU31147.

LEIGH House, near New Bern, North Carolina. GP1879. SEE Orr, Louis.

MAY 1 1 1951

Leigh Hunt's dramatic criticism, 1808-1831.

HUNT, LEIGH.

Leigh Hunt's dramatic criticism, 1808-1831, ed. by Lawrence Huston Houtchens and Carolyn Washburn Houtchens. 347 p. illus. © Columbia Univ. Press, New York; 21Dec49; A39292.

I. Houtchens, Lawrence Huston, ed. II. Houtchens, Carolyn Washburn, ed. III. Columbia University Press.

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hm/r

Leigh Hunt's review of Shelley's Posthu mous... HUNT. LEIGH.

Leigh Hunt's review of Shelley's Posthumous poems, by Payson G. Gates. [The text of the review was taken from the ms. in the Luther A. Brewer Leigh Hunt Collection of the State Univ. of Iowa libraries | (In Bibliographical Society of America. Papers. v. 42. 1st quarter. 1948. p. 1-40) @ The Bibliographical Society of America. New York: B131505 (Continued on Litrary of Congress

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next card)

HUNT, LEIGH.

Leigh Hunt's review of Shelley's Posthumous poems ... (Card 2)

12Apr48: B131505.

I. Gates, Payson Grier.
II. Bibliographical Society of America.



Leighbody, Gerald B 1904-

Methods of teaching industrial subjects, by Gerald B. Leighbody ... Albany, N. Y., Delmar publishers, incorporated, 1946.

1 p. l., v, 178 p. illus., diagrs. $29 \times 22\frac{1}{2}$.

"References" at end of each chapter.

1 Juli6; publisher; A5226.

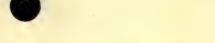
1. Technical education. 2. Industrial arts—Study and teaching. I. Title.

46-18845

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607



II. Delmar publishers, inc., Albany, N.Y.

Chemistry of engineering materials.

SEE

Lof chemistry Person Pe

Leighou, Robert Benjamin. Chemistry of engineering materials. R97399. LEIGHOU, ROBERT BENJAMIN.

Chemistry of engineering materials.

2d ed. (International chemical series) © 8Jun25, A855513.

R97399, 8Jul52, Bertha Leighou (W)

Cl. Leighou, Bertha 20

LEIGH'S ASSOCIATED ARTISTS ©,
Okmulges, Okla.
[Clean fun cartoons]. Folder
of illus. © 1Jul47; AA 62784.

LEIGH'S ASSOCIATED ARTISTS ©, Okmulges, Okla. [Dairy yarns cartoons]. Folder of illus. © lJul47; AA62783.

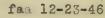
LEIGH'S ASSOCIATED APTISTS ©,
Okmulges, Okla.
[Wing tips cartoons]. Folder
of illus. © 1Jul47; AA62782.

Leight, Bernard B.

Take a chance on romance, a play in three acts.

Typewritten (carbon copy)

© 1 c 12-6-46; The author, Bronx, N. Y.; D unp. 6451.



D unp. 2176

Leight, Bernard Bertrand
The last illusion. A fantasy.
Ms. (Various pagings)

© 1 c 3-20-46; Bernard Bertrand Leight, New York; D unp. 2176. LEIGHT, BERNARD BERTRAND.

No world--without you, a comedy drama
in three acts. Bernard B. Leight;
le 22Seph8; DU16hlh.

LEIGHT, BERNARD BERTRAND.

Reaching for the stars, a play. In three acts. © Bernard Bertrand Leight, Bronx, N. Y.; lc 25Nov47; D unp. 11719. New matter: revisions. Prev. reg. "Take a chance on romance", 6Dec46, D unp. 6451.

LEIGHT, BERNARD BERTRAND.

Take a chance on romance, a play in three acts. © Bernard Bertrand Leight; le 21May48; on revisions and additions; DU14852. Prev. reg. "Reaching for the stars;" 25Mov47; D11719.

LEIGHT, DON. SEE Leight, Donald, 1923-

EU287194

Leight, Donald.
LORRAINE; w Donald Leight m Donald
Leight & Rafael Audinot © Donald
Leight & Rafael Audinot 9Sep52
EU287194

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EACH PASSING HOUR © w & m Merle Martinet Leight 20May48 EU132540

Library of Congress Copyright Office Leighter, Grace Clough-Leighter, Grace.

LEIGHTER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-

OCT 23 195

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LEIGHTER (JACKSON) ASSOCIATES, INC. SEE Champagne safari.

Leightner, Amy Lucile.

HOLD MY HAND w Clara McGregory arr Amy Lucile Leightner © w Iva Florence Endinger m Clark Arthur Card 31May49 EU168791

Library of Congress Copyright Office The Leighton serenade. [Poem]
Sheet. © Feblis; AA113460.

Leighton, Albert

The new Heaven and Earth; for A. D. 1946 and thereafter. [New York, Printed by the Bellemir press co.; etc.] c1946.

pamphlet (34 p.) 15½ cm.

(c) 3-12-46; 2 c 5-4-46; Albert Leighton, New York; AA 13112; new matter: revised with additional pages.

Leighton, Albert, 1862-

The new heaven on earth for A. D. 1946 and thereafter. [New York, Mimeographed by the Bellemir press co.] c1946.

pamphlet (x, 41 p.) illus. (ports.)
15 1/2 x 15 1/2cm.

Title from cover.

"Revised with additions, March 12, 1946."
© 8-9-46; 2 c 10-16-46; Albert Leighton,
New York; AA 27705.

LEIGHTON, ALEXANDER HAMILTON.

Human relations in a changing world; observations on the use of the social sciences.

[1st ed.] New York, E. P. Dutton. 354 p. illus. © Alexander H. Leighton, 30Mar49; A31325.

cg/r

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Dangerous curves, slow, by Bijoe, pseud. [Two shapely women standing at curve of road as powerfully-built car approaches] Reproduction of drawing. 4 x 6 in. (Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24823.

Do not feed the bears, by Bijoe, pseud. [Couple up trees watching as four bears explore car and eat picnic lunch] Reproduction of drawing. 4 x 6 in. © Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24826.

Early morning visitors. [Two bears and cub raiding camp supplies]
Reproduction of painting. © Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; KF20706.

First come, first served, by Bijoe, pseud. [Four horses watching the arrival of four intended riders with various expressions] Reproduction of drawing. 4 x 6 in. (D) Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; H1560.

Having a wonderful trip, by Bijoe, pseud. [Elderly couple working on dilapidated car as two children cry in car] Reproduction of drawing. 4 x 6 in. O Alfred Crocker Leighton, Calgary, Alta., Can.; 18May50; K25037.

LEIGHTON, ALFRED CROCKER. Hold it. George, by Bij

Hold it, George, by Bijoe, pseud.
[Four beavers attempting to hold falling tree as car approaches]
Reproduction of drawing. 4 x 6 in.
[D Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24825.

I'm dreaming of you, by Bijoe, pseud.
[Bear seated on sleeping man holding trousers and bottle] Reproduction of drawing. 4 x 6 in. © Alfred Crocker Leighton, Calgary,
Alta., Can.; 10Apr50; H1559.

An outlaw. [Cowboy riding bucking horse; cowboy on horseback, at right, watching] Reproduction of drawing. © Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; KF20708.

Rough riding. [Gowboy riding a bucking horse in rodeo; other cowboys in background] Reproduction of drawing. © Alfred Crocker Leighton & The Canadian Art Galleries; 19April 9; KF20703.

Running Eagle. [Indian on horseback waving pole in right hand, other Indians in background] Reproduction of drawing. © Alfred Crocker Leighton & The Canadian Art Galleries; 19Aprh9; KF20704.

Shot gun wedding; I am temporarily detained, by Bijoe, pseud. [Indian with bow and arrow behind elderly cowboy and squaw as they stand before Indian chief] Reproduction of drawing. 4 x 6 in. O Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24828.

Revised.

MAY 2 4 1950

Spring round-up. [Cowboy on horseback waving lariat in left hand] Reproduction of painting. © Alfred Crocker Leighton & The Canadian Art Galleries; 19April9; KF20707.

Up-si-daisy; historic sight, by Bijoe, pseud. [Stout woman mounting horse] Reproduction of drawing. 4 x 5 in. © Alfred Grocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24824.

The vanishing race, by Bijoe, pseud.
[Indian squaw riding emaciated horse pulling travois bearing five children] Reproduction of drawing. 4 x 6 in.
Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; H1561.

LEIGHTON, ALFRED CROCKER.

Wanderers. [Cowboy rounding up two horses and colt; mountains in background] Reproduction of drawing. O Alfred Crocker Leighton & The Canadian Art Galleries; 19Apr49; EF20705.

LEIGHTON, ALPRED CROCKER.

We'll be home soon, by Bijoe, pseud.
[Bear chasing elderly couple] Reproduction of drawing. 4 x 6 in.
O Alfred Crocker Leighton, Calgary, Alta., Can.; 18May50; K25035.

LEIGHTON, ALFRED CROCKER.

We're all ears for news, by Bijoe, pseud. [Two kangaroos knitting; three deer in background] Reproduction of drawing. 4 x 6 in.

① Alfred Crocker Leighton, Calgary, Alta., Can.; 18May50; K25034.

LEIGHTON, ALFRED CROCKER.

We're keeping up with the times, by Bijoe, pseud. [Indian with modern tools cutting out totem pole] Reproduction of drawing. 6 x 4 in. Calgary, Alta., Can.; 18May50; K25036.

LEIGHTON, ALFRED CROCKER.

We're taking it easy, by Bijoe, pseud. [Family of five, tired by luggage, climbing hillside] Reproduction of drawing. 4 x 6 in. D Alfred Crocker Leighton, Calgary, Alta., Can.; 10Apr50; KF24827.

LEIGHTON, ALFRED CROCKER .

Winter wonderland. [Mountain snow scene with fir trees and mountain peak in background and four deer on bank of stream in foreground. Vancouver, B.C., Mann Lithograph Company] Reproduction of pencil drawing 9 x 11 in. [O 15 Jun49; HF1355.

Tellowstone National Park, Wyo. (Landscape) Water color.
Bunsen Peak from Silver Gate. (2211) © 90ct50; GU17111.

NOV 1 3 1950

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LEIGHTON, ALFRED CROCKER C.
Yellowstone National Park, Wyo.
[Landscape] Water color.
Geyser, Firehole River. (2213)
© 90ct50; GU17112.

NOV 1 3 1950

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LEIGHTON, ALFRED CROCKER ().

Yellowstone National Park, Wyo.

[Landscape] Water color.

Gibbon Falls. (2210) (20050;

GU17110.

NOV 1 3 1050

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LEIGHTON, ALFRED CROCKER ©.

Yellowstone National Park, Wyo.

[Landscape] Water color.

Grand view, Yellowstone Grand

Canyon. (2208) © 90ct50;

GU17108.

NOV 1 3 1050



LEIGHTON, ALFRED CROCKER ().
Yellowstone National Park, Wyo.
[Landscape] Water color.
The Great Tetons, Teton National
Park. (2207) () 90ct50; GU17107.

MOV L'S NOW

revised

LEIGHTON, ALFRED CROCKER ().

Yellowstone National Park, Wyo.

[Landscape] Water color.

Jupiter terrace. (2206) () 90ct50;

GU17106.

NOV 1 3 1950



LEIGHTON, ALFRED CROCKER .

Yellowstone National Park, Wyo.
[Landscape] Water color.

Madison River and the Continental
Divide. [Montana] (2202)

© 90ct50; GU17102.

40V 1 3 1950

Morrid

LEIGHTON, ALFRED CROCKER C.
Yellowstone National Park, Wyo.
[Landscape] Water color.
The Midway Geyser basin. (2203)
© 900t50; GU17103.

MOV 1 3 1950

juvised.

LEIGHTON, ALFRED CROCKER ©.
Yellowstone National Park, Wyo.
[Landscape] Water color.
Old Faithful. [Geyser and rainbow]
(2205) © 90ct50; GU17105.

NOV 1 3 1950

1 revised

IEIGHTON, ALFRED CROCKER ().
Yellowstone National Park, Wyo.
[Landscape] Water color.
Top of the world, from Bunsen Peak.
[Snow and mountains] (2209)
() 90ct50; GU17109.

HOV 13 PESO

revised

LEIGHTON, ALPHED CROCKER Q.
Yellowstone National Park, Wyo.
[Landscape] Water color.
Valley of the Yellowstone. (2201)
@ 90ct50; GU17101.

MOV 1 3 1950

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LEIGHTON, ALFRED CROCKER ©.
Yellowstone National Park, Wyo.
[Landscape] Water color.
Yellowstone Grand Canyon. (2204)
© 90ct50; GU17104.

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OCT 1 8 1951

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L unp 10296 -

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M1630

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D Cowboy dad ...

Cowboy dad ... music by Jimmy
DeKnight [and] R. G. Payne,
and [words by] Clyde Leighton.
© Jack Howard Publications,
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with chord symbols.

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A companion volume to the author's The Navaho.

© 19May47; President & Fellows of Harvard College, Cambridge, Mass.; A13014.

47-3884*

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E99 .N3K54

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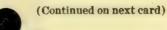
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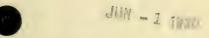


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MY PURPLE HILLS; w, m & © Frances Spatz Leighton & Robert Bruce Knowlton 3Mar54 EU349707

OH WHAT A GEEZER THAT OLD GEYSER WAS; w Frances Spatz Leighton w & m Judith Adler D'Amico © Frances Spatz Leighton & Judith Adler D'Amico 15Sep54 EU370920

TICKY TOE MOUSE; w & m Frances Spatz Leighton © Foster Music 13May54 EU358001

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HEY, WHASA' MATTA' FA' YOU; w & m Jack Leighton arr Ray Sinatra © Jack Leighton & Ray Sinatra 9Sep53 EU330276 AA Leighton, Jack Richard, 1918-28409 ... Objective physical edu

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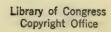
Elegy; for violoncello & piano [by] Kenneth
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EF0-18251.

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M214 .L5S3 LEIGHTON, KENNETH.
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(Sonatina, piano, no. 1) Sonatina no. 1;
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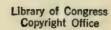
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Memories, darling, of you; w Mrs. W. B. Leighton, m Louis Tobin. © Mrs. William B. Leighton, Cherryfield, Me.; 6Jun47; EU79093.

Leighton Bros.

FRANKIE AND JOHNNY, YOU'LL MISS ME IN THE DAYS TO COME; by Leighton Bros. & Ren Shields. © on new m, 26Jun23, E563412. R76993, 12Apr51, Bert Leighton (A)

JUN 28 1951

Leighton, Nawh Chunk, Nesquehoning, Slatington and nearby points telephone directory.

800

Bell telephone company of Pennsylvania.

zor 4-28-47

LEIGHTON'S WALTZ C m James Albert Leighton 6May48 EU135237

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PIONEERS OF THE TOBACCO PLAINS COUNTRY.

The story of the Tobacco Plains country; the autobiography of a community. Editor, Olga Weydemeyer (Mrs. Pete) Johnson, assistant editors, Clara Enden (Mrs. Guy) Brock, Lillian Mills Leighty [and others] [Rexford, Mont.] 1950. 273 p. illus. © Olga Weydemeyer Johnson; 16Oct50; A48755.

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Leighty, Marcus Rankin.

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Marjorie
Leighty, Ruffs Dale, Pa.;
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Leighty, Marjorie.

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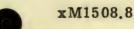
DRINKING UP MY MONEY; m Leo & Hector Richard w & © Leona Leikness 16Jun50 EU207053



Leil ahava.

M1508 FERARO, SANDO, 1916(It will be good) Leil ahava. Music by
Sando Feraro, lyric by Moshe Kotler from
[the] production It will be good. [Hebrew
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Leil kokhavim.

© Edition Hazemer, Tel Aviv; 6Nov52; EF21177.

1955 file.

LEILA © w Memphis Evans Curtis m Frederick George Elias 18Dec47 EU110384

LETLA, from Deux airs de ballet; for orchestra by Émile Barbot; pts.

© 1May25, E614624. R101490, 220ct52, Émile Barbot (A)



LEILA © w & m Arnold Robert Jackson 7Feb49 EU158790



LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Ferdinand Heurteur] © 3Nov23, E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of F. Heurteur)



Leïla.

M1356 .C

CARRARA, FREDDY, 1918-Lefla; princesse hindoue, boléro [by Fréddy et | Émile Carrara [paroles de Mitzi, pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Émile Carrara, Paris: 100ct51: EF0-10709.

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Leila.

Ritsiardes, Ioseph.

Leīla [and] Agapoula mou; [words by]
Asemakopoulos, Papadoukas [and] Spyropoulos. [2d ed.] Athens, M. Gaetanos.

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For voice and piano.

I. Asemakopoulos, lyricist. II. Papadoukas, joint lyricist. III. Spyropoulos, joint lyricist. IV. Title. V. Title: Agapoula mou.

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EF0-12564

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